

# Kicking out the poor to **cater to the rich** The **changing nature** of West Broadway

**NEWS** ➤ page 3

Passing through the 'Peg:  
**three musical acts**  
to catch this week

**ARTS & CULTURE** ➤ page 15

**Sick of the  
election yet?**  
Neither are we!

Coverage continues

**NEWS** ➤ pages 5 & 6

➤ Why water quality should be on everyone's agenda

➤ Take a train ride with Elizabeth May



“There is a **lack of accountability** [on reserves], mainly **due to nepotism**”

NEWS ➔ page 5

Why Conservative arts **cuts are a step in the right direction**

COMMENTS ➔ page 9

A day at the MERC: “We have the **most amazing youth** that work here. They walk the kids home”

FEATURES ➔ page 10

Why **you should try** the ‘epic’ game of **Ultimate Frisbee**

SPORTS ➔ page 23

# News

## Bikes-to-go



“We’re watching Montreal very closely”

—Kevin Nixon,  
City of Winnipeg

Experts and cycling activists say that Winnipeg, with its host of bicycles and long summer, could benefit from a bike sharing program.

### Bike sharing popular in North America, Winnipeg might be next

DAN HUYGHEBAERT  
BEAT REPORTER

City sources confirm Winnipeg is following the latest bike sharing initiatives in Montreal in consideration of starting its own program.

Bike sharing works through central bicycle depots, where those interested can grab a bike and ride it to another drop off spot.

While previously free, most modern programs have some fee-calculating system based on term rates or per-use payments.

Washington, D.C. launched their bike sharing program last month, emulating a similar program in Paris, France. Montreal started its pilot bike sharing program Bixi, a combination of ‘bicycle’ and ‘taxi,’ on Sept. 21.

Montreal aims to have 2,400 bikes on the street by the spring of 2009.

The City of Toronto is now looking at re-viving its program, which ran out of money two years ago.

Bike sharing is also making its way onto universities: the University of Ottawa began a bike sharing program on its campus this year.

“It raises the bar for Winnipeg,” said Kevin Miller of the cycling advocacy group Bike to the Future.

He believes Winnipeg currently lacks the cycling infrastructure for such a city-wide program.

“The city has done a lot for cycling in the last two years and as soon as we move ahead so does everyone else,” Miller said.

According to Kevin Nixon, the City of Winnipeg’s active transportation coordinator, bike sharing is on the city’s radar.

“We’re watching Montreal very closely,” he said.

Bike sharing has been a success in Europe for several years now, with the Paris program offering up more than 20,000 bikes to the public.

Modern bike sharing programs began charging after bicycles were being stolen or vandalized.

“I don’t think theft is a major issue if you run the program correctly,” Nixon said.

Mark Burch, the University of Winnipeg’s director of campus sustainability, disagrees. Burch is currently overseeing the installation of new bike depots on campus.

“For some odd reason, we steal bikes here,” Burch said.

“Why we have to steal things that are made available free, I have no idea,” Burch said, referring to the free White Bike program that existed in Winnipeg in the early ‘90s.

Burch believes Winnipeg’s winters will hinder the program. He also stated political will at city council is required to expand the city’s existing bicycle path infrastructure.

“I think it would work,” said Anders Swanson, mechanic at Natural Cycle Bike Courier and Repair Service, pointing to the

Paris program as an example.

“Those bikes have a unique design, so you would know if it was stolen,” Swanson said. Bixi bicycles have three gears, an aluminum frame and a distinctive design incorporating the Montreal logo.

Swanson also said a bike-sharing program would be quite popular at the U of W.

Miller thinks the program would be better suited for the University of Manitoba.

“The campus of the U of W is pretty tiny compared to the U of M. It would be a difficult thing for the U of W to pull off,” he said.

For more information on bike sharing, check out <http://bike-sharing.blogspot.com>.

### HOW OTHER CITIES DO IT

#### Velib

Bike sharing program in Paris, France

Launched: **July 15, 2007**

Number of bikes: **20,600**

Number of bikes gone missing: **3,000**

Overall annual cost per bike: **\$3,460**

Cost of yearly pass: **\$45**

Annual revenue for the City of Paris

(projected): **\$45 million**

#### Bixi

Bike sharing program in Montreal

Launched: **Sept. 21, 2008,**

**fully operational by spring 2009**

Number of bikes by spring 2009: **2,400**

Overall annual cost per bike: **\$1,500**

Cost of yearly pass: **\$78**

## UNITER STAFF

#### MANAGING EDITOR

**Stacy Cardigan Smith** >> [editor@uniter.ca](mailto:editor@uniter.ca)

#### BUSINESS MANAGER

**James D. Patterson** >> [business@uniter.ca](mailto:business@uniter.ca)

#### PRODUCTION MANAGER

**Melody Morrisette** >> [designer@uniter.ca](mailto:designer@uniter.ca)

#### COPY AND STYLE EDITOR

**Ashley Holmes** >> [style@uniter.ca](mailto:style@uniter.ca)

#### PHOTO EDITOR

**Mark Reimer** >> [photo@uniter.ca](mailto:photo@uniter.ca)

#### NEWS ASSIGNMENT EDITOR

**Toban Dyck** >> [news@uniter.ca](mailto:news@uniter.ca)

#### NEWS PRODUCTION EDITOR

**Ksenia Prints** >> [newsprod@uniter.ca](mailto:newsprod@uniter.ca)

#### ARTS AND CULTURE EDITOR

**Aaron Epp** >> [arts@uniter.ca](mailto:arts@uniter.ca)

#### COMMENTS EDITOR

**Devin Morrow** >> [comments@uniter.ca](mailto:comments@uniter.ca)

#### SPORTS EDITOR

**Joshua Boulding** >> [sports@uniter.ca](mailto:sports@uniter.ca)

#### LISTINGS COORDINATOR

**Curran Faris** >> [listings@uniter.ca](mailto:listings@uniter.ca)

#### BEAT REPORTER

**Dan Huyghebaert** >> [dan@uniter.ca](mailto:dan@uniter.ca)

#### BEAT REPORTER

**Joe Kornelsen** >> [joseph@uniter.ca](mailto:joseph@uniter.ca)

#### BEAT REPORTER

**Sandy Klowak** >> [sandy@uniter.ca](mailto:sandy@uniter.ca)

#### BEAT REPORTER

**Andrew McMonagle** >> [andrew@uniter.ca](mailto:andrew@uniter.ca)

#### CONTRIBUTORS

Wesley Flett Johnston, Brooke Dmytriw, Wendy Gillis, Andrew Tod, Sepher Cadiz, Andrew Haig, J. Williams, Courtney Schwegel, Chris Friesen, Maria Laureano, Jennifer Pawluk, Matt Preprost, Alex Kyle, Melly Ozubko, Holly Rose, Meghan Miller, Tom Asselin, Marko Bilandzija, Kevin Chaves, Scott Christiansen, Mike Collins, Adam Peleshaty, Brad Pennington, Jo Villaverde, Cindy Titus, Cory Falvo, Robert Huynh.

The Uniter is the official student newspaper of the University of Winnipeg and is published by Mouseland Press Inc. Mouseland Press Inc. is a membership based organization in which students and community members are invited to participate. For more information on how to become a member go to [www.uniter.ca](http://www.uniter.ca), or call the office at 786-9790. The Uniter is a member of the Canadian University Press and Campus Plus Media Services. SUBMISSION OF ARTICLES, LETTERS, GRAPHICS AND PHOTOS ARE WELCOME. Articles must be submitted in text (.rtf) or Microsoft Word (.doc) format to [editor@uniter.ca](mailto:editor@uniter.ca), or the relevant section editor. Deadline for submissions is 6:00 p.m. Thursday, one week before publication. Deadline for advertisements is noon Friday, six days prior to publication. The Uniter reserves the right to refuse to print submitted material. The Uniter will not print submissions that are homophobic, misogynistic, racist, or libellous. We also reserve the right to edit for length and/or style.

#### CONTACT US >>

General Inquiries: **204.786.9790**

Advertising: **204.786.9790**

Editors: **204.786.9497**

Fax: **204.783.7080**

E-mail: [uniter@uniter.ca](mailto:uniter@uniter.ca)

Web: [www.uniter.ca](http://www.uniter.ca)

#### LOCATION >>

Room ORM14

University of Winnipeg

515 Portage Avenue

Winnipeg, Manitoba R3B 2E9



#### MOUSELAND PRESS BOARD OF DIRECTORS:

David EisBrenner (chair), Mary Agnes Welch, Rob Nay, Nick Tanchuk, Brian Gagnon, Devin King, Meg McGimpsey, Ben Zorn, Kelly Ross (UWSA), Scott Nosaty

For inquiries e-mail: [board@uniter.ca](mailto:board@uniter.ca)

\*COVER IMAGE

“untitled #2” by ‘Kazu’

Part of “Mixed Media & Installation” showing at the Semai Gallery from Sept 10 to Oct. 11.

See article on page 13.

## STREETER

BY ANDREW MCMONAGLE

### WHAT DO YOU THINK OF BICYCLE SHARING SERVICES AND ARE THEY FEASIBLE FOR WINNIPEG?



**Gim Ong**  
Fourth year, creative writing  
“As long as it’s not too expensive. Winnipeg is not so sprawling that it would be bad. It would be cheaper to park your car and use a bike for a few hours.”



**Cindy Caplette**  
Social worker, Government of Manitoba  
“I think it’d be excellent. I’d probably use it. We’d have to have more bike trails though. Who’s gonna pay for the helmets and pads? It’d be feasible for people on social assistance who can’t buy a bike.”



**Angel Fontaine**  
Restaurant server, Kikiwak Inn, The Pas  
“It’s an all right idea. Good for the environment. I use my mom’s bike. Winnipeg is big enough that it will work.”



**Hendrick Rudolph**  
Second year, business administration  
“I think you should just buy a bike. They’re cheap. I buy disposable bikes – ones that are less than \$100. It’s the same as one and a half months’ bus fare. The administration would be difficult to maintain.”



**Kerrin Capon**  
Second year, education  
“I think it’s a good idea. For students to buy a bike is expensive. I live in an apartment so there’s no storage. Winnipeg needs more bike paths and improvements first. I don’t bike in the city, I’m not comfortable.”



**Timothy Sawa**  
Producer, CBC Television  
“I think it’s a great idea. Though, Winnipeg is a hard city to bike in. There are no bike lanes and cars don’t necessarily slow down or give you space to ride. I have my own bike so I wouldn’t use it.”



# Manitoba Housing blamed for area's security woes

## Tenants hurt by accusations

KSENIA PRINTS  
NEWS PRODUCTION EDITOR

A West Broadway property management firm is accusing Manitoba Housing projects of causing insecurities in the neighbourhood.

Granite Gates sent out a call for action to its tenants on Sept. 22, urging them to address Manitoba Housing Authority about the "lack of control" in its properties at 29 Balmoral Street and 25 Furby Street.

The notice mentioned two recent events involving the residents of 29 Balmoral Street: the sheltering of fugitives and the torching of a balcony, both of which occurred earlier this month.

But for Cheryl Morin, a resident at 29 Balmoral, security is a common concern for all of the area's residents and her building alone is not to blame.

"I love the apartment, I love the area, I've lived here for most of my life... But I feel unsafe walking around here at night," she said. "As with anywhere, it's certain people... We're being singled out because it's Manitoba Housing, I know that."

Morin has lived in this Manitoba Housing project for 20 years. While doing the interview, her young granddaughter and baby great-granddaughter were scurrying in the background, unconcerned with potential dangers.

"As far as I'm concerned, the last five years it's been much better around here. Maybe Granite Gates wants to reassess the area, they're pushing for more security or whatever," she said.

About 100 tenants reside in the 40 suites of 29 Balmoral Street.

The Sept. 22 notice was circulated among all Granite Gates tenants and area private home owners in the blocks between Balmoral Street and Broadway and Spence and Young Streets. Granite Gates is in charge of over 350 units through its three agencies, Asteroid Management, Annex Property Management and Houston Property.

"It's been an ongoing thing," said Vetta Churchill, manager of Granite Gates. "Those (29 Balmoral Street and 25 Furby Street) are the only two buildings where all the problems seem to originate."

"Any problem that comes up from this area comes from Manitoba Housing."

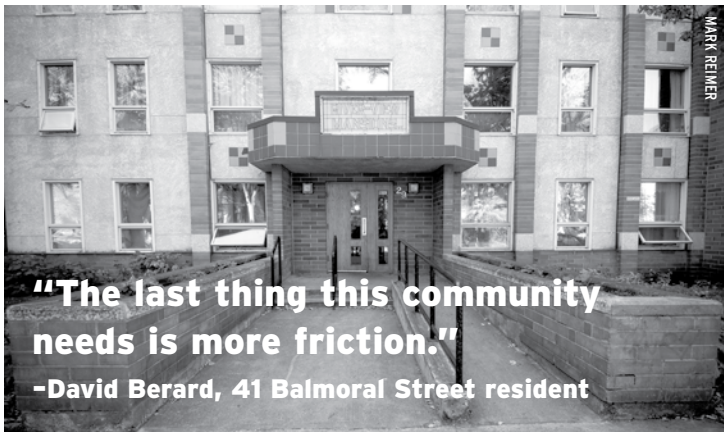
According to Churchill, Granite Gates addressed Manitoba Housing with the problem several times over the last year, with no results.

John Snezik, manager of maintenance operations for the Manitoba Housing Authority, denies hearing from Granite Gates until now.

"We're always looking to improve these properties," he said. "But I don't think you can define it to a specific demographic."

Granite Gates is calling for permanent security patrols around the two properties and accountability for tenants.

Manitoba Housing currently has cameras installed in the back



Granite Gates property management blames Manitoba Housing projects in the West Broadway area, including River-View Mansions at 29 Balmoral Street, for a host of security issues in the area.

and on the sides of 29 Balmoral Street. According to Snezik, the cameras are only reviewed if an incident occurs.

Snezik stated any changes to security regulations at 29 Balmoral Street or 25 Furby Street will be a result of a "planned approach" to all Manitoba Housing properties.

But for those residing in Manitoba Housing projects, Granite Gates' accusations pose an immediate concern.

"It's a stereotype for people who live in public housing," said Abdo Mitiku, the superintendent at 29 Balmoral Street. "If there's one bad apple it doesn't mean all the people who live in 29 Balmoral are bad." Mitiku feels these incidents are representative of a bigger problem. He agrees with the need for increased security.

"It's everyone's fault, not Manitoba Housing's fault," he said. "They should control the River Sidewalk (along the Red River)... If we feel insecure in this area, it's

everyone's problem."

Churchill agrees with this, saying Granite Gates is not accusing all Manitoba Housing residents.

"There are a lot of good tenants in that building who're disappointed [with Manitoba Housing]. I'm talking about a very small percentage of Manitoba Housing residents who terrorize the neighbourhood."

David Berard, a tenant at a Granite Gates property at 41 Balmoral Street who received the notice, doesn't understand what the fuss is about.

"I find it offensive. I don't mind that they're (Manitoba Housing) here," he said. "The last thing this community needs is more friction."

Granite Gates is the umbrella property management firm in charge of Asteroid Management, Annex Property Management and Houston Property Management. It is also an area in West Broadway.

# Career and education paths not clear for today's students

## Province funds training and employment programs to help youth find their way

JOE KORNELSEN  
BEAT REPORTER

A provincial boost to training and employment programs for youth is providing just the help some need to enter the job market.

Staci Dovbniak is a former University of Winnipeg student. She attended the school back in 2002 but felt the material she was learning was irrelevant. She decided to quit school and joined the labour force, working the odd restaurant job.

At the age of 29, Dovbniak decided she needed a change after hearing about about a new program offered by the Boys and Girls Clubs of Winnipeg, called the Youth Recreation Worker Training Program (YRWTP). The program was directed at moving young people into the job market by providing them with training and a college diploma from Red River College.

Dovbniak took a chance and signed up. She thrived in the program and earned a diploma as a Youth Recreation Worker within 10 months.

Now she works with the Boys and Girls Clubs of Winnipeg and is actively doing job interviews.

"It brought me confidence in knowing and understanding more," she said of the program and the accompanying diploma. "I have credentials and specific ones that are related to working with children and youth."

The provincial government of

Manitoba recently renewed its support of the Boys and Girls Clubs' YRWTP, allowing 20 inner city youths to participate. It also invested in the JobWorks Youth Build program, which provides carpentry training and work placements for a total of 60 individuals who are unemployed and not attending school full time in Winnipeg, Thompson and Portage.

Tuition is fully covered for all YRWTP participants. All reside within the inner city and have experienced barriers to education. Sixty per cent of all participants are of First Nations descent.

"The biggest thing is the support level of the program," said Randy Wagner, director of employment services at the Boys and Girls Clubs of Winnipeg. "[The program] is giving them a chance, many of them couldn't afford to go to school."

Besides helping youth, the program actually improves Winnipeg's social services.

"The program was created because a lot of people were coming out of school to work in this program, but there wasn't a lot of experience from the workers who had lived in the inner cities," explained Wagner.

The problems stopping many from reaching employment are likely systemic. According to Ron Saunders, vice president of research at the Canadian Policy Research Networks, high schools could do a better job of guiding students toward a variety of career paths.

"One of the things that we heard in [a] forum which involved 144



Staci Dovbniak credits the Youth Recreation Worker Training Program at the Boys and Girls Clubs Winnipeg with providing her with the knowledge, understanding and training a traditional university setting could not.

randomly selected students: they didn't feel that they got adequate support in high school about career options."

Saunders added that there were "pockets of quite remarkable efforts" to bring career training into the workforce around the country, but that there was no cohesive strategy.

Veronica Dyck, executive director for MB4Youth within the provincial Department of Education, Citizenship and Youth, said it was important to provide youth with opportunities.

"The primary purpose of this program is for creating opportunities for youth to pursue their areas of interest."

For more information on the YRWTP program, contact Randy Wagner at 204-982-4943.

## ONE EDUCATED COUNTRY

⇒ **Smartening up:** 86 per cent of Canadians aged 25 to 65 have completed high school, the third highest in the world. Those with college or university degrees make up 47 per cent of the population.

⇒ **Big spender:** In 2004, Canada spent 6.2 per cent of its Gross Domestic Product (GDP) on education.

⇒ **Have you got the skills?:** 41 per cent of Canadian jobs are skilled (require some form of training and certification) as opposed to semi-skilled or unskilled.

⇒ **Falling through the cracks:** 18.9 per cent of young people aged 15 to 19 in Canada are not pursuing an education.

Source: Organisation for Economic Co-operation and Development (OECD) Education at a Glance 2008.

## Local News Briefs

Compiled by  
Wesley Flett Johnston  
and Ksenia Prints

### NO MORE BACKYARD BREEDERS

Manitoba's Animal Care Act, already one of the most comprehensive pieces of legislation of its kind, will further strengthen its animal protection legislation with a special eye for commercial breeding.

The new amendments to the act include higher fines for the mistreatment of animals, stronger licensing requirements for pet breeders and an expansion of inspection and enforcement provisions.

A first-time offence could now earn a \$10,000 fine, increased from \$5,000, while a second-time offence is punishable with a 12-month jail sentence, increased from six months.

And if you're looking for a pooch, remember pet stores will now have to keep records of the breeders from whom they purchased their pets.

These new amendments are in step with recent movements towards strengthening animal protection legislation in other provinces.

### MANITOBA PUSHES FOR THE ORGANIC GOLD

Manitoba is now the first province with an incentive program for farmers to grow organic produce.

Manitoba's Agriculture, Food and Rural Initiatives Minister Rosann Wowchuk recently announced more than \$338,000 in funding will become available over a three year period to certified organic farmers.

The program will also reimburse not-yet-certified, organic-wannabe farmers and processors for the cost of certification.

Under the new plan, producers can receive up to \$800 per year for two years to cover the cost of transition.

According to a provincial press release, organic food production can decrease greenhouse gas emissions. It is also more profitable: in recent years, retail sales of organic products increased 15 to 20 per cent annually.

To learn more, go to [www.gov.mb.ca/agriculture/organic/index.html](http://www.gov.mb.ca/agriculture/organic/index.html).

### PROVINCIAL HOG MORATORIUM MADE PERMANENT

Three regional moratoriums on hog industry expansion - in Southeastern Manitoba, the Red River Valley Special Management Area and the Interlake Region - have received their final readings and will soon become permanent.

Intended to protect Manitoba's land and water, Bill 17 will effectively stop what is considered the unsustainable growth of the hog industry in the areas concerned.

Conservation Minister Stan Struthers noted in a provincial press release that expansion will be permitted for producers utilizing certain environmentally-friendly technologies.

### MARIJUANA'S TAME COUSIN IS MANITOBA'S NEWEST MARKET

A newly announced processing-plant will produce animal bedding and home insulation out of hemp for an emerging global market.

The plant, Parkland Biofibre, will be located in the Dauphin-Parkland region and was announced on Sept. 26. The province provided the project with \$4 million in funding; the overall plant will cost about \$20 million.

The plant is expected to create up to 22 jobs. It will produce 23,500 metric tonnes of hemp straw every year.

This is not Manitoba's first foray into hemp; it has been producing industrial hemp since the crop was allowed back into Canada in 1998.

The company behind the plant is Parkland Industrial Hemp Growers, a co-op that has been sponsoring hemp breeding in the province.

The plant is expected to be completed in two years.



## International News Briefs

Compiled by Brooke Dmytriw

### BANK GATHERS 60,000 TENNIS BALLS TO SOFTEN NOISE

MONTREAL: The National Bank Financial Group is taking part in a unique solution for classroom disturbance: it collected 63,410 used tennis balls for Quebec schools.

The balls are placed on the legs of classroom chairs to muffle dragging noises on the floor.

Last year, National Bank branches amassed 53,000 balls and distributed them to 150 schools, reported the *Canadian Press*.

Since the initiative was started last year, schools expressed it lessened classroom disruptions and promoted an improved learning atmosphere.

### SPEED RACER ACCUMULATES \$1.9 MILLION IN TICKETS

SAO PAULO, Brazil: Police nabbed a motorist who had accumulated almost \$2 million in speeding fines.

Armando Clemente da Silva racked up \$1.9 million US in tickets over the course of seven years. Since Silva purchased his car in 2001 he was ticketed nearly 1,000 times for red light and speeding offenses.

According to *Reuters* Silva said he was always too busy to register his vehicle and therefore, never received any tickets so he could not pay for them. Authorities impounded Silva's car, valued at \$6,600 US; it will be auctioned if Silva does not pay his fines.

### EUROPE COULD LOSE ITS FROGS

LONDON: The Zoological Society of London reported half of Europe's amphibians could be extinct by 2050.

Scientists cited loss of habitat, climate change and disease as the primary causes endangering numerous amphibian species on the continent. The findings were announced at a ZSL event hosted by Sir David Attenborough, a famous naturalist.

According to the *BBC*, amphibians in Italy and Iberia were most at risk. Amphibians play an integral role in maintaining the balance of many of the world's ecosystems and are indicative of a healthy environment.

### CALIFORNIANS' BASEMENTS HELP MONITOR QUAKES

LOS ANGELES: Earthquake scientists are looking for volunteers willing to offer space in their garages and basements to track tremors.

Due to a lack of monitoring stations, the Quake-Catcher Network was established as a means of tracking seismic activity in the state.

Anyone can participate in the network; volunteers download software onto their laptops, equipping them with seismic sensors. The network is then able to trace tremors and shaking by information sent via the Internet.

The *Associated Press* reported that until the Network's formation, residents reported on ground activity in their area by logging onto the United States Geological Survey website and completing a questionnaire.

California is the most earthquake-affected state in the U.S.; it suffers about 10,000 shakes annually.

### TURKEY SUFFERS DEATHS OF 13 NEWBORNS

IZMIR, Turkey: 13 newborns have died in a Turkish hospital after receiving infected intravenous treatment.

The infants, all premature newborns, were being treated at Tepecik hospital in Izmir, one of Turkey's largest hospitals. In July, 27 newborns died at Zekai Tahir Burak maternity hospital from a similar situation, reported the *Associated Press*.

The two scandals have exposed the shortcomings of Turkey's health care system and its maternity wards, potentially jeopardizing its chances to join the European Union.

The first tragedy led to a review of neonatal units in Turkish hospitals but this new round of deaths shows conditions have not improved.

# Province begins cervical cancer vaccinations

## Focus on immunization leads to debate

SANDY KLOWAK  
BEAT REPORTER

Health experts are dismissing Manitoba's expanded focus on the Gardasil immunization program.

The Government of Manitoba announced it will start delivering its voluntary Human Papillomavirus (HPV) vaccination program in public schools across the province this school year.

It will also launch its cervical cancer awareness campaign, TellEveryWoman, in an effort to get more Manitobans tested for the disease during Pap Test Week, from Oct. 20 to 24.

The vaccination program provides three shots of the drug Gardasil to Grade 6 girls free

## "There isn't an epidemic of cervical cancer."

-Ellen Reynolds,  
Canadian Women's Health Network

of charge. The program will cost \$10.8 million over the next three years and requires parental approval in every case.

Yet according to the Canadian Cancer Society, incidences of cervical cancer and related deaths have been in decline for decades.

In 2008, an estimated 380 women died of the disease, compared to the 5,300 female deaths from breast cancer this year.

The provincial government estimates 45 cases of cervical cancer will be diagnosed in Manitoba in 2008; 15 deaths related to the disease are expected.

Cervical cancer is under control, said Ellen

Reynolds, director of communications at the Canadian Women's Health Network (CWHN). She estimates this results from widespread Pap test screening programs, which can detect cancerous as well as pre-cancerous cells in time for effective treatment.

This test will be promoted by the provincial government through TellEveryWoman.

Effective education on safer sex practices may also contribute to the decline. The largest risk factor for cervical cancer is the contraction of HPV, a sexually transmitted infection that can also cause genital warts.

There are over 100 types of HPV, only some of which contribute to cervical cancer.

"There isn't an epidemic of cervical cancer," said Reynolds.

Still, the vaccine Gardasil, which protects against four strains of HPV, has been approved federally for females aged nine to 26. Almost all provinces offer free Gardasil programs for young girls.

Clearly, when it comes to cervical cancer, the focus is on prevention. The debate is over what type is most beneficial: primary, such as vaccination, or secondary, such as Pap tests that detect problems early on.

The CWHN claims the approval process for Gardasil was rushed and that its affect on young girls was under-researched.

"Not all the data is in on the risks," said Reynolds. "How effective is the vaccine in the long-term?"

Considering the unknowns, the CWHN disapproves widespread use of the vaccine at this point in time, Reynolds explained.

They worry the marketing techniques of Merck & Co., Gardasil's manufacturing company, may mislead patients into thinking Pap tests are no longer necessary. In addition, the CWHN worries government funding for Pap testing and education will be diminished.

However, Valerie Mann, director of the communicable diseases branch of Manitoba Health,



Nurse Gela Stach believes concerned students should get inoculated against HPV, in combination with regular Pap tests.

acknowledges that Gardasil cannot stand alone against the disease.

"The vaccine is really part of a complete cervical cancer reduction strategy" that includes regular screenings, she said.

Gela Stach, a registered nurse at Klinik Student Health Services on campus, agrees. She recommends Gardasil in conjunction with regular Pap tests.

"We absolutely recommend it but you know it is cost-prohibitive for some people," she said.

While the vaccine is free for Grade six girls, it can add up to more than \$450 for all three injections for everyone else.

Greenshield, the insurance provider covering University of Winnipeg students, will pay 33 per cent of Gardasil's cost, said Stach.

*Students interested in Gardasil or Pap tests should speak to Klinik Student Health Services, MacNamara Hall North, 380 Spence Street.*

# Streetcars revisited: a look at Winnipeg's first transit system

## Switch to buses promoted sprawl, prof says

SANDY KLOWAK  
BEAT REPORTER

Amidst talk of rapid transit in the city, a glimpse from Winnipeg's glorious past came to light recently: Heritage Winnipeg is now in possession of Streetcar 356, the last of a fleet that once serviced the city.

Sept. 19 marked the 53rd anniversary of the end of streetcar service in Winnipeg.

The group, straying slightly from its mandate to preserve historical Winnipeg buildings, is working on the streetcar's preservation and restoration. It hosted a streetcar display at Railway Days, an exhibition at the Winnipeg Railway Museum, earlier this month.

The streetcar is currently housed in the museum, though it is not on display.

Streetcars are a form of light rail transit. In their modern form they run on tracks and are powered by suspended electric cables.

In Winnipeg, tracks were laid in 1882 for horse-drawn streetcars. The system underwent many changes over the next 83 years.

In 1955, the city switched to



MELROY MORRISSETTE

## "The virtue of a streetcar is that it promotes much denser development of the city than a transit system that's based on motor vehicles."

-Christopher Leo,  
University of Winnipeg

trolley and diesel buses. Transit in Winnipeg, formerly operated by the private Winnipeg Electric Company, was now under city jurisdiction.

Bending to a growing car culture and the specific financial interests of automotive companies, the declining use of streetcars was a North American trend, said Christopher Leo, professor of politics at the University of Winnipeg.

"The virtue of a streetcar is that it promotes much denser development of the city than a transit system that's based on motor vehicles," he said.

Though bus transit boasts flex-

ibility, it has also promoted sprawl in Winnipeg, said Leo, who specializes in the politics of city planning.

A sprawling city raises costs for infrastructure up-keep, police ser-

vice and other city responsibilities, as there is more to maintain.

Streetcars are still used in many Canadian cities today, in combination with other transit systems, such as buses and subways.

"That's the key to any transit system - to make sure that the different forms of transit are integrated," said Paul Hesse of the Winnipeg Rapid Transit Coalition, a lobby group in support of rapid transit in Winnipeg.

Hesse said Winnipeg's newly proposed transit plan is a good start but he hopes to see it develop, reaching more areas of the city and including other forms of transit, to create a complete and highly functional system.

Perhaps Winnipeg's long-lost streetcars will be making a comeback.

*For more information on Winnipeg's railway past, visit the Winnipeg Railway Museum inside the Via Rail Station, 123 Main Street.*

**Teach English Worldwide!**

**Travel! Explore!**  
**Job Overseas Guaranteed**

**TESOL Certified**  
In Class or Online  
NO DEGREE REQUIRED  
Attend a FREE Info Seminar  
**Oct 7th @7 p.m.**  
**Room 3M60 U of W**

1-888-270-2941  
GLOBAL TESOL COLLEGE  
www.globaltesol.com



# Election 2008

## Get ready to rumble!

ILLUSTRATION BY CORY FALVO



## A lack of clean promises

### Water quality on reserves, aboriginal issues on election campaign back burner

DAN HUYGHEBAERT  
BEAT REPORTER

One of Canada's largest unions is protesting the lack of attention to aboriginal issues in the federal election campaign, particularly concerning water quality on reserves.

The drinking water quality at the Berens River reserve has been so poor recently that they received two boil water advisories from the province this year alone.

"We've had six advisories in the last 10 years," said Jeff Sawanash, the primary operator at the Berens River water treatment plant.

Sawanash said water main breaks and leakages have been the cause of the advisories and the band can't fix the issues themselves due to their fiscal problems.

"Everyone is blaming everyone else," Sawanash said of the water advisories that have been plaguing the reserve. "No one wants to fix it properly."

Another notice was issued by Health Canada in 2005.

Spurred by Berens River and similar cases across Canada, the Public Service Alliance of Canada (PSAC), a union representing over 165,000 members across Canada, held its first Aboriginal Conference in Winnipeg from Sept. 19 to 21. The conference included a march protesting the lack of attention aboriginal issues are getting from political parties this election.

"We are upset at Canada's deplorable treatment of indigenous people," said Michael Ballard, the national aboriginal, Inuit and Métis circle representative for PSAC.

The concern with water quality on First Nations reserves particularly stood out at the march.

"There is a lack of clean drinking water in all Aboriginal communities," said Pamela Smith, a participant at the march.

Saara Harvie, the Green party candidate for Churchill, said they support money going to the bands to combat the problem as well as having portable drinking water in every community. Harvie said they would shift subsidies away from dams.

"There is so much water in our riding, yet people don't have access to it," Harvie said.

"We want to restore the Kelowna Accord," said Niki Ashton, Churchill candidate for the NDP. The NDP recently unveiled their seven point aboriginal platform, including a \$5 billion investment over five years to aboriginal communities to restore infrastructure and provide adequate housing and water.



CORY FALVO

No response was received from Churchill incumbent and Liberal party candidate Tina Keeper.

"These unsanitary conditions should not occur," said Wally Daudrich, Conservative candidate for the riding of Churchill.

Back in April, the Conservative government announced a \$330 million two-year investment in a First Nations Water and Wastewater Action Plan. The plan was supposed to increase the number of trained water and wastewater facility operators, those responsible for managing drinking water and wastewater systems.

Daudrich said there was money allocated to help with the problem, but it was moved to another project.

Don Sandberg, aboriginal policy fellow for the Frontier Centre for Public Policy, said after installation, water systems are not inspected to ensure they are operating properly.

Sawanash said because the plant

is not working properly, it has to be run manually instead of the usual automatic mode. He said there should be at least three people working to run the plant manually, instead of the current two.

"I usually work 16 hours a day," Sawanash said. "I can't take holidays."

There is also a tendency to throw money at the problem without truly considering the concerns, Sandberg said, citing the \$9 billion a year spent on native affairs. The result is that some money does not end up where it is supposed to go.

"Far too many fall through the cracks," Sandberg said. "There is a lack of accountability, mainly due to nepotism."

Sandberg said that most aboriginals have no voice when it comes to voicing their concerns.

"They are the silent majority whose views do not get expressed in the media," he said.

—With files from Toban Dyck.

## The Green party hits the prairies

### The Uniter catches a train ride with Elizabeth May

JOE KORNELSEN  
BEAT REPORTER

The first cross-country whistle-stop campaign since John Diefenbaker's term made its way through Winnipeg last week, carrying Elizabeth May and her Green party campaign.

The Green party has emerged from the fringes to become a major player in the political campaign of 2008. After garnering only 4.49 per cent of the popular vote in 2006, this election the greens are polling at ten per cent, according to a Sept. 20 Harris-Decima survey.

To show its support for trains as a viable transit option and differentiate itself from mainstream parties, the Green party decided to conduct their cross-country campaign tour by Via Rail. The train pulled into Winnipeg on day three of the tour, which kicked off on Sept. 21 and wrapped up on Sept. 27.

May believes the Green party has a lot to offer students this election.

"Students, like everybody else, have an interest in survival," she said. "We are the only party proposing really strong measures to bring attention to the climate need to avoid dramatic and catastrophic permanent climate change which could in fact make the survival of our civilization quite at risk."

Beyond policies related to the environment,



Green party leader Elizabeth May chose to travel via train on her recent cross-Canada tour. The Uniter's beat reporter Joe Kornelsen joined May and other Greens for part of the trip.

May also believes that students will be supportive of her party's policy to refund half of students' tuition upon graduation and the legalization of marijuana.

She feels that young people are not as apathetic as they are often presented as being, but that they are turned off by the nature of politics today.

"I think it's the preponderance of polling and the dirty politics that goes on with those parties that turns people off politics."

The Green party's train pulled into Portage la Prairie at 11 a.m. and stayed just long enough for May to wave at a handful of Green supporters waiting on the platform and for Uniter to hop on board.

Patrick Howatt, the Green Party's candidate for Portage-Lisgar, was waiting to see May at

the train station in Portage la Prairie.

Howatt had high praise for the party and felt it was different from any of the other major parties.

"This is the most positive political group I've ever been involved with," he said. "It's cooperative, it doesn't get into talking trash about other parties; it talks about positive change."

An hour and a half later, the campaign arrived in Winnipeg to a crowd of enthusiastic Green supporters.

With campaign stops in towns between Vancouver and Halifax at all hours of the day and night, by Winnipeg May was energetic but looking forward to getting back to campaigning in her riding of Central Nova, in Nova Scotia.

"I'm totally looking forward to getting home, but this trip is amazing," she said.

## Election Briefs

Compiled by Joseph Kornelsen and Toban Dyck

### CANDIDATES ON CAMPUS

Four of the eight candidates running for federal office in the Winnipeg Centre riding were present at the University of Winnipeg Students' Association's federal election forum, held at the University of Winnipeg on Sept. 29.

Candidates representing the NDP, Liberal, Green and Communist parties spent the first hour of the debate speaking to a packed theatre on the themes of poverty and education. For the second hour the floor was opened to the public for questions.

The theatre got a little rowdy when a member of the audience suggested that the NDP had no chance of forming a government.

"That's offensive," shouted one woman in the audience.

Ty Storey, a politics student at the U of W, thought that it was important to students to have a debate like this on campus.

"Without the Conservatives it wasn't a great use of time, but you could easily differentiate between the liberals and the NDP as to who would do best for you."

The Conservatives later made headlines thanks to their avoidance of the debate. According to CBC.ca, the Conservatives apparently called U of W a "no-fly zone," meaning they would not step foot on the campus.

### CONSOLATION TO STRUGGLING STUDENTS: DION IS ON YOUR SIDE

In a bid to make university more accessible to Canadians, Liberal leader Stéphane Dion announced that a Liberal government would allocate over a billion dollars to new post-secondary grants.

This is the largest post-secondary promise since the implementation of the Canadian Millennium Scholarship Foundation.

Dion also announced that a Liberal government would further lighten the load for students by lowering the federal student loan interest rate. And, instead of having to start student loan payments six months after graduation, the Liberals promise an extension of two years.

### WISHY-WASHY ON THE ARTS

Attempting to salvage the votes he lost for his proposed arts cuts, Prime Minister Stephen Harper promised a \$150 million a year tax credit aimed at encouraging more kids to get involved in the arts community.

The credit will give parents of kids under 16 who participate in the arts a tax break of up to \$500, but only for eligible arts programs.

Harper's promises come from his commitment to make arts programs accessible to working families.

Harper hopes that this announcement will show that the Conservative government does in fact support Canada's arts and culture industry. However, he went on to say that he only wants to support the arts in such a way that is an effective use of taxpayer's money.

### LAYTON TAKES THE BUS

Recently, Layton unveiled plans for better public transit systems nationwide by promising to filter gas tax and carbon credit permit money towards new buses and light rail.

Layton went on to say that the only way to fight climate change effectively is to get people out of their vehicles and invest in public transit.

Tied to his public transit promise is the incentive of job creation. With new buses and increased public transit, the NDP promise to create new jobs and maintain existing ones.

The new money earmarked for public transit works out to approximately \$750 million.



# Making every vote count

Proportional representation as a more democratic alternative

TOBAN DYCK  
NEWS ASSIGNMENT EDITOR

Our current electoral system dictates that the party that receives the most votes in any riding wins. This electoral system, in a nutshell, is called first past the post.

In a first past the post system where majority dictates which parties are represented in parliament, there are, according to Larry Gordon, executive director of Fair

Vote Canada, a spectrum of political views and leanings that are not represented at all.

“The NDP got a million more votes than the Bloc, but the Bloc got twice as many seats,” said Gordon citing some previous election results.

“The biggest flaw of first past the post is that it rarely produces an outcome proportional to the vote,” said Christopher Leo, politics professor at the University of Winnipeg

“In first past the post voting systems, the majority of ballots don’t elect anybody,” said Gordon. “First past the post is not firmly anchored in democratic principles.”

According to Gordon, proportional representation is a voting system that gives every vote equal consideration.

Parliament, under proportional representation, would be a democratic representation of every vote

cast; if the Green party receives 30 per cent of the popular vote nationwide, then the Green Party would represent that 30 per cent in the House of Commons.

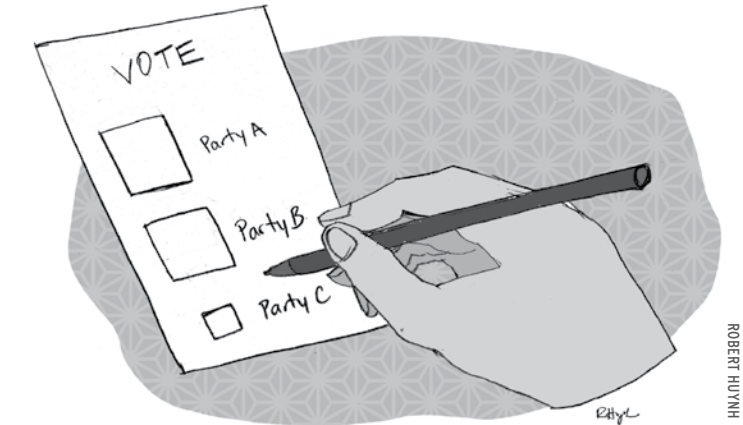
A form of proportional representation is used in over 80 countries, Gordon said.

However, how seats are divided up depends on the country, and a Canadian method of assigning Members of Parliament would need to be devised if we were to adopt proportional representation.

While electoral reform is an important matter for many, others hold tight to our current first past the post system.

“If it’s not broke, don’t fix it,” said Marcelle Marion, Liberal candidate for Winnipeg North. “Changing the system to proportional representation is a little delusional.”

Speaking from the kind of legislative paralysis that Canadians’



ROBERT HUYNH

are experiencing with their current minority government, Marion argues that with proportional representation, the smaller parties will be able to keep the larger parties from doing their job.

“Proportional representation does not account for regional diversity,” added Marion.

This regional diversity, argues Gordon, is tearing this country apart. Not all Albertans are Conservative and not all of Ontario is Liberal, yet under first past the post Canadians are led to believe they are.

Both Leo and Gordon agree

that with proportional representation, government would resemble a minority government.

“Proportional representation produces the danger of instability, but we’ve got that now, how much worse can it get?” said Leo.

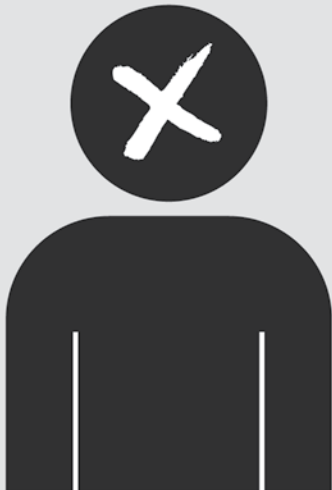
According to Judy Wasylycia-Leis, NDP candidate for Winnipeg North, the NDP have been actively engaged in trying to pass their own brand of proportional representation, but without success.

“Proportional representation would send a message to Canadians that your vote really does count,” said Wasylycia-Leis.

A federal general election is taking place on October 14, 2008.

## New identification rules to vote!

WHEN YOU VOTE, YOU MUST PROVE YOUR IDENTITY AND ADDRESS.



### YOU HAVE THREE OPTIONS:

Provide **one original piece of identification** issued by a government or government agency containing your photo, name and address.  
e.g.: driver's licence

OR

Provide **two original pieces of identification** authorized by the Chief Electoral Officer of Canada. **Both pieces must contain your name and one must also contain your address.**  
e.g.: health card and hydro bill

OR

**Swear an oath and be vouched for by an elector** who is on the list of electors in the same polling division and who has an acceptable piece or pieces of identification.  
e.g.: a neighbour, your roommate

### PIECES OF IDENTIFICATION AUTHORIZED BY THE CHIEF ELECTORAL OFFICER OF CANADA

#### IDENTITY CARDS

- Health Card
- Hospital Card
- Social Insurance Number Card
- Birth Certificate
- Driver's Licence
- Provincial/Territorial Identification Card
- Canadian Passport
- Certificate of Indian Status
- Certificate of Canadian Citizenship or Citizenship Card
- Credit/Debit Card with elector name
- Canadian Forces Identity Card
- Veterans Affairs Canada Health Card
- Employee Card issued by employer
- Old Age Security Identification Card
- Public Transportation Card
- Student ID Card
- Library Card
- Liquor Identification Card
- Canadian Blood Services/Héma-Québec Card
- Fishing Licence
- Wildlife Identification Card
- Hunting Licence
- Firearm Acquisition Card/Firearm Possession Card
- Outdoors Card and Licences
- Local Community Service Centre Card (CLSC)

#### ORIGINAL DOCUMENTS (containing name and address)

- Credit Card Statement
- Bank Statement
- Utility Bill (residential telephone, cable TV, public utilities commission, hydro, gas or water)
- Attestation of Residence issued by the responsible authority of an Indian band or reserve
- Local Property Tax Assessment
- School, College or University Report Card or Transcript
- Residential Lease, Residential Mortgage Statement or Agreement
- Canada Child Tax Benefit Statement
- Income Tax Assessment Notice
- Insurance Policy
- Government Cheque or Government Cheque Stub with elector name
- Statement of Employment Insurance Benefits Paid (T4E)
- Canada Pension Plan Statement of Contributions/Quebec Pension Plan Statement of Participation
- Statement of Old Age Security (T4A) or Statement of Canada Pension Plan Benefits (T4AP)
- Statement of Benefits from provincial workplace safety or insurance board
- Statement of Direct Deposit for provincial works or provincial disability support program
- Vehicle Ownership
- Vehicle Insurance
- Attestation of Residence issued by the responsible authorities (shelters, soup kitchens, student/senior residences, long-term care facilities)
- Letter from public curator

**Note: The pieces of identification required under the *Canada Elections Act* are not the same as those for provincial or municipal elections.**  
The above information is also available in a number of heritage and Aboriginal languages on the Elections Canada Web site at [www.elections.ca](http://www.elections.ca).



# Campus News

## Don't buy the cheap one, the vultures are waiting

TOBAN DYCK  
NEWS ASSIGNMENT EDITOR

There have been 16 reported locker-related thefts this year alone at the University of Winnipeg, said Dave Mauro, director of security and community ambassador services at the university.

"The difficulty with locker theft is that when it's reported, it's something serious," said Mauro.

Reported locker theft, according to Mauro, therefore most often means expensive items have been stolen.

Mauro warns against buying cheap locks, arguing that the cheaper locks may open

with a hearty pull.

"Buy high quality locks," said Mauro. "Most of the crimes are crimes of opportunity."

According to Mauro, potential criminals will walk around locker areas pulling on locks until one opens. To combat this, Mauro recommends purchasing the locks for sale at the University of Winnipeg bookstore.

"They sell high-quality, combination locks."

Security routinely patrols the locker areas, testing locks while they go. When security finds a lock that fails with just a pull, they will empty, bag and tag the contents of the locker and contact the owner.

"We're safer than we were last year. We are working diligently at crime reduction."



## A prairie welcome

### U of W welcomes Canada's 1,000th sponsored refugee student

WENDY GILLIS  
CUP CENTRAL BUREAU CHIEF

SASKATOON (CUP) – Winnipeg's frigid prairie winter will provide a stark contrast to Kenya's oppressive heat, but for Ritha Abemba the extreme change creates a useful metaphor for her life's new path.

This time last year, Abemba, originally from the Democratic Republic of the Congo, was living in Kakuma, a refugee camp in Kenya currently housing more than 70,000

people escaping war.

Today, the 21-year-old finds herself studying economics and business in a country thousands of miles from home.

In addition to being one of the University of Winnipeg's newest scholars, she is the 1,000th student to come to Canada through the World University Service of Canada (WUSC) Student Refugee Program.

Abemba is one of a select few chosen by WUSC to leave the refugee camp and pursue higher education and, more importantly, find renewed hope for her life.

While she's noticed not everyone appreciates a chance to learn, the opportunity is not lost on her.

"I'm more than happy. I'm excited, I'm delighted to be here," Abemba said. "But I've come to realize that most student here don't know what they have, and when you have something you might not understand its worth."

Abemba described Kakuma's living conditions as "beyond difficult." In an environment where tens of thousands of people live in huts in desert-like weather, it is difficult to have any hope for the future, she says.

That hopelessness is something to which Paul Davidson, executive director of WUSC, can attest. After visiting Abemba and others at Kakuma, he said the reality of refugee life hit "strikingly home."

"This was an absolute scene of desperation and despair," he said, adding there is little access to water or food.

But amidst all this, he said, there is a classroom filled with eager students trying to learn without electricity or textbooks.

WUSC started its Student Refugee Program 30 years ago to give students in asylum countries a chance to "start fresh, and learn in a situation of peace and safety," Davidson said.

Since then – and thanks to the efforts of countless Canadian students who organized and raised funds – 1,000 refugees have been placed in 45 different universities across Canada.

Refugee students are sponsored by a local campus WUSC group and provided with financial and social support during their first year in Canada.

Mike Luti is among those students. He successfully completed a master's degree at the University of Regina after living in a refugee camp in the former Zaire, currently the Democratic Republic of the Congo.

Now working for Saskatchewan's minister of health, he says the chance to learn in Canada was "a godsend."

But he feels for the many students who have not been as lucky as he and Abemba have been.

"Having been in a refugee camp, I know that there are a lot of talented students that go nowhere," he said.

Although about 400 students from Kakuma qualified to come to Canada through WUSC's refugee program, only 45 could be financed.

"There's just such a huge demand," said Davidson.

But knowing 1,000 refugees were able to come to Canada through WUSC keeps Davidson going – paving the way for 1,000 more.

In the meantime, Abemba is grateful that her hard work and dedication qualified her to participate in the WUSC program.

While she said she deeply misses her three sisters and one brother still living in Kakuma, she's beginning to get used to her new life in Canada, where the people are "hard-working and nice."

After graduation, Abemba hopes to become an entrepreneur and eventually return to her home country. There, she hopes to use the knowledge she's attained to help those in need and return some of the good will and fortune she had received herself.

For more info about the WUSC, go to [Wusc.ca](http://Wusc.ca).

## Campus News Briefs

Compiled by Sandy Klowak and Ksenia Prints

### B.C.'S JUNK FOOD BAN INSPIRES CANDY BLACK MARKET

British Columbia's school-wide junk food ban is proving lucrative for three business-minded Grade 11 students.

The *Canadian Press* reported the youths were caught selling candy to sugar-starved students out of their lockers.

Junk food and sugar filled drinks were banned from vending machines and stores in schools across B.C. as of this year.

When discovered, the young entrepreneurs' operation was removed from school property, but reports say their business simply moved across the street.

Incidents such as these may cause debate over the effectiveness of the junk food ban.

B.C.'s junk food ban, which came into effect this September, is joined by an expanded physical education program.

### SENIORS A SUITABLE FIT FOR STUDENTS

Following an American trend, the University of British Columbia (UBC) will be the second Canadian university to host a seniors' residence on campus.

The development, named Tapestry at Westbrook Village UBC, is expected to be completed within two years.

*University Affairs* reported many have already shown interest in buying or renting spots in the residence, though priority will go to members of the university's retired faculty association.

It is expected that retired professors from other Canadian universities will also express interest in the facility, as most universities do not provide this service to their former staff.

Setting the precedent for Canadian on-campus retirement homes is the University of Guelph's reputable Village by the Arboretum.

To look for room at the residence, go to [Discovertapestry.com/wesbrook.htm](http://Discovertapestry.com/wesbrook.htm).

### EXAMS IN PYJAMAS

Canada's newest online university opened this fall, albeit under private American ownership.

Meritus University classes are offered exclusively online, though its headquarters are located in Fredericton, New Brunswick.

The university's president, John Crossley, told *The Aquinian* student newspaper that 5,000 potential students had already expressed interest in enrolling. He hopes the university's online format will attract professionals who cannot attend regular classes due to time constraints.

The privately funded university is owned by Apollo Group, a company based out of Phoenix, Arizona. The Canadian Association of University Teachers questioned the university's for-profit motives this summer.

For more information on the university, go to [Meritusu.ca](http://Meritusu.ca).

### U OF W PROF GETS HIGHEST ACADEMIC HONOUR

Jennifer Brown, professor in the University of Winnipeg's department of history, was elected into the Fellowship of the Royal Society of Canada (RSC) for her research on the fur trade and of the Northern Algonquian and Métis peoples.

The RSC is Canada's highest honour for an academic in the arts, humanities and sciences.

Brown's work examines the familial and social relations of the fur traders, as well as the lives of people of mixed descent, including the Métis.

Brown is also the director of the U of W's Centre for Rupert's Land Studies and the Canada Research Chair in Aboriginal Peoples in an Urban and Regional Context. She has been working in the field of ethnography for over 30 years.

For more information on Brown's work, visit the Centre for Rupert's Land Studies on the fifth floor mezzanine of the university library.



## Comments

# Making way for the Greens

## The unexpected place the youth vote is headed



ANDREW TOD  
VOLUNTEER

The federal election campaign has been waged for weeks now and the big three national parties have settled into their patented positions amongst the national polls. It appears that it is the Conservative's race to lose and the only question which remains is whether Canadians will decide upon another dysfunctional minority government or a veritable blue juggernaut to wield the helms of national power.

The federal Liberals, on the other hand, have been unable to diffuse the Conservative discourse that they are not fit to govern, especially with the perennially "weak" Stephane Dion steering their political fortunes.

Jack Layton and his NDP have been their pre-election selves as well – aiming egregious pot shots across the political board, all in vain attempts to surmount the two

party system that is the federal Canadian political landscape.

Which leaves voters with the most (read: only) compelling story of the campaign thus far: the emergence of the Green party as a viable political option for the electorate. The Greens and their leader, Elizabeth May, represent exactly the party vehicle by which young, disenfranchised Canadian voters may once again become engaged in the electoral process.

With each successive election, concerns arise as to the low voter rates amongst that most cynical and disengaged group – those fickle 18 to 21-year-olds. Far from being disinterested in politics, we are told by the research literature that the youth of today feel more affinity for less formal political processes, those based within the framework of social movements and civil society.

This is in opposition to the hackneyed political parties of yore, based as they are on the arguably ineffectual institutional access point of voting. In fact, in 2007 the Canadian Policy Research Network noted that Canadian youth voters "look for engagement that has personal meaning and delivers faster results than traditional routes."

With the very real fact that a Canadian federal party can form a majority government with roughly 40 per cent of the support of

the voting public, one is wont to share in the collective cynicism of the youth voter bloc.

Yet, this year's jaunt through the election cycle offers these individuals so segregated by

**In 2007 the Canadian Policy Research Network noted that Canadian youth voters "look for engagement that has personal meaning and delivers faster results than traditional routes"**

the electoral fault lines a chance to support a social movement in the context of a political party, and to do so with the possibility that it may result in elected members of parliament, translating into real political power in the event of another minority government.

The Greens, in fact, encompass at least two considerable social movement objectives within their policy framework.

The first, environmental advocacy and

protection, is well known. While their announcement of a carbon tax may fall too conveniently into the doomed market based solutions so many environmental activists fear, it must be remembered that they are campaigning for political office in a decidedly liberal economic country.

Their second social movement-inspired platform is less well publicized but bears disseminating. The Greens promise to legalize marijuana and, more importantly, to promote the use of Afghanistan's vast poppy field resources as a source of medicine for impoverished countries – an issue that has gained momentum amongst drug policy reformists in recent years.

These platforms will be of little consequence to those of the old-guard, yet the Greens represent a significantly varied option for Canadian youths so dissatisfied with electoral politics in general. Whether it will result in an increased voter turnout amongst the age group is unknown, yet the impetus for those who value social movements over ideology is palpable. With support for the Greens standing at double what it was in 2006, around 10 per cent nationally, and with Ms. May on the televised debate docket, there is reason to expect monumental political gains for a party which has previously been relegated to fringe status.

# Taking your trip to the ballot box for granted

## Canada holds you responsible for your civic duty



DEVIN MORROW  
COMMENTS EDITOR

As a Canadian citizen, you have a single duty on Oct. 14; in fact, as far as representing your country is concerned, this duty is probably the only thing our state will ever ask of you. The duty is this: on Oct. 14, your country expects you to vote.

With the exception of our latest series of minority governments, elections are not usually a regular

occurrence for Canadians. Until recently there was no fixed election date (and for the sake of the Conservatives, we won't make a big deal over them breaking their promise this year), and if we have a strong majority government we have the possibility of going for years without an election. So think of voting as a bit of a treat.

If you are over 18, placing your ballot is the only thing Canada really wants you to do (aside from submitting your taxes on time). Everyone in Canada gets to vote. The unemployed get to vote. The homeless get to vote. Federal prisoners get to vote. As long as you have a passport (or can legitimately apply for one), you get to vote. It's a pretty good deal.

So why is it that so many

Canadians will not vote on the day after Thanksgiving? Alright, maybe you have a job. Guess what - your employer is required by law to let you take time out of your workday to vote.

Maybe you have class. Your professors would probably rather you engage in your civic duty than sit in a lecture as long as you promise to do the readings.

Maybe you have no way to get to the voting booth. Party representatives will literally pick you up and take you there.

The only real excuse is that you ate too much turkey the day before and are suffering from the delayed effects of tryptophan. This is a legitimate excuse. This, however, means that if you are vegetarian there is absolutely no excuse not

to vote.

Some people are under the mistaken impression that their vote doesn't count anyway. This is a false claim. Canada has this thing called democracy, and that means people power, and that means that no matter who you are you get to cast a ballot in your riding.

This year, our politicians may not be glamorous, and it is true that voting may have lost some of its allure as elections have not exactly been a rare occurrence lately, but it is still important to place your vote.

This is why: we represent one of the few nations in the international system where the right to cast a ballot is taken for granted. Meanwhile, a number of supposedly democratic states in the world

are torn apart by civil war, dictatorships, racism and sexism that disallow large numbers of the population from participating in their democracy. How dare we not take 10 minutes from our day to put an "X" in a box?

If you don't support a particular leader, vote for the candidate in your riding you favour the most. Educate yourself. I know the campaigns seem useless and petty, but we all have the ability to be involved in our country's politics even by simply increasing awareness.

If you refuse to vote, you have forfeited your right to hold an opinion about the politics in your country.

We are all capable of change, and on Oct. 14 we can prove it.

## Letters

### Re: University of Winnipeg senior admin running for office

This letter is directed at the comment by University of Winnipeg Students' Association (UWSA) president Vinay Iyer denouncing the University of Winnipeg Faculty Association's collective agreement article 26.23: "political leave."

It is alarming to me that the official representative of the students' association considers it "ridiculous" that the university as an employer has a long-standing policy to support its employees who wish to run for public office.

A political leave policy can be likened to a jury duty policy. Many organizations (including the University of Winnipeg) provide assurance to its employees that in the event that an employee is called for jury duty, they will receive full or partial pay during their time of public service. Political leave is similar in this way, as participants in elections are doing a democratic duty to their community by ensuring that constituents have multi-party choice when they head to the polls.

It seems unlikely that the UWSA president truly believes that to be an employee of the University of Winnipeg should also mean to have one's hands tied from participating in the democratic process in the capacity of a candidate. It seems more likely, given the president's (later debunked) suggestion that the Liberal Party of Canada was given preferential treatment, that the issue he has with the Winnipeg Centre Liberal candidate is not a matter of policy, but a matter of partisanship.

Brenden Sommerhalder

### Elections and poverty

Around the world, one billion people live in abject poverty. Over 50,000 people die every day from poverty related causes. And every night 800 million people go to bed hungry. And poverty does not end at our borders. In Canada 788,000 children are poor. Ending poverty, at home and abroad, should be at the forefront of this election campaign.

In December 2000, all United Nations members, including Canada, committed to reduce the number of people living in poverty by 2015. World leaders also committed to reaching the international target for aid spending of 0.7 per cent by 2015. Canada, not even half way to reaching the target, is failing the world's poor.

Here at home, the House of Commons unanimously resolved in 1989 to eliminate child poverty by the year 2000. Over 18 years later and eight years past the deadline, 788,000 children, or nearly one in eight, are still poor.

Make Poverty History ([www.makepovertyhistory.ca](http://www.makepovertyhistory.ca)) is calling for more and better aid, trade justice, 100 per cent debt cancellation for the poorest countries and an end to child poverty in Canada. I call on all candidates to publicly support and work toward achieving Make Poverty History's goal of ending poverty at home and abroad.

Chris Albi, co-organizer, Vote to Make Poverty History Campaign

## LSAT MCAT GMAT GRE Preparation Seminars

- Complete 30-Hour Seminars
- Convenient Weekend Schedule
- Proven Test-Taking Strategies
- Experienced Course Instructors
- Comprehensive Study Materials
- Simulated Practice Exams
- Limited Class Size
- Free Repeat Policy
- Personal Tutoring Available
- Thousands of Satisfied Students

## OXFORD SEMINARS

1-800-269-6719  
604-683-3430

[www.oxfordseminars.ca](http://www.oxfordseminars.ca)



# The death of net neutrality

## Scared yet? You should be



SEPHER CADIZ  
VOLUNTEER

The latest thing to perturb you: the death of Internet neutrality.

What is net neutrality?

Well, to explain it colourfully, without net neutrality we would not have the freedom to go online and search for people who eat camel feces out of ice cream cones. Or to discover how someone can make a snorkel, straw and avocado into a bong. Or to figure out how Barack Obama is related to Dick Cheney, or teach yourself how to play guitar, or learn how to write run-on sentences. Without net neutrality, interesting things like this would have a "gatekeeper."

And there is an organized plot out there to murder net neutrality. Apparently, Bell Canada and Telus have confirmed to mediums such as *Time Magazine* that Internet Service Providers (ISPs) all over the globe will reduce Internet access to a TV-like sub-

scription by 2012 and in Canada by 2010.

It will be called "Internet 2" and it will be the reincarnated version of today's Internet with new regulations designed to create an online caste system. So when these large corporations allow today's Internet to eventually fade away, Internet 2 will take its place. And there is more.

Internet 2 will have a new permanent tax, will be censored and will turn into a regulated world wide web. So the people who opted out will get a slower speed that needs an upgrade, forcing us into Internet 2. On

**"Internet 2" will be the reincarnated version of today's Internet with new regulations designed to create an online caste system**

the plus side, the subscription does offer free access to a standard amount of mainstream media and network sites, but all of it is owned by market dominating multinationals. Internet 2 is perturbing and will disembowel Internet neutrality as we know it.

Oh perturbed am I! For murdering net neutrality makes me ponder death. Death of the words by Vint Cerf, co-inventor of the Internet Protocol, who said that the Internet was designed with no gatekeepers over new content or services.

This means death to alternative voices and media that challenge the status quo.

Death to ambitious talented souls who want to stick it to the Man.

Death to small e-commerce businesses.

Death to Perez Hilton's career.

And birth to more ignorance.

Birth to another bill in the mail and to fatter corporate wallets.

And birth to more control over our daily f-bombing lives!

So are you perturbed yet? Probably not. Reading about someone who goes online to specifically watch someone else eat camel feces out of ice cream cones doesn't have the same perturbing effect as going online and watching it yourself. Ah, but without net neutrality we wouldn't even know people like us exist – but maybe that is what they want: more isolation.

Bah, at least you can still go online and look up the word perturb. But then, how long will even that last?

For more information, log onto [www.savetheinternet.com](http://www.savetheinternet.com).



## Warning! The dark side of our valuable degrees

Hi Gang, I'm back for yet another installment of "Good and Evil." Today I'm going to talk about something which is incredibly annoying. It's something that, luckily, not everyone has to experience – only those of us brave enough to pursue studies in philosophy have to deal with it. I'm talking of course of the non-stop, lucrative job offers, with which I am inundated daily as a non-teaching philosophy major.

When I first started taking philosophy courses at the University of Manitoba (yeah, I'm one of *those* people) no one warned me about the downside to philosophy, though I certainly wish someone had! Sure philosophy is a lot of fun and sure you can learn a lot of great new ways of thinking and looking at the world, but there is also a very dark side to the *philosophy industry* (as I like to call it) that not many people know about.

It started in my second year of university (the year that I officially declared philosophy as my major).

At first it would be a letter or two and maybe a few phone calls every week, all from people who were desperate to have me come and think about useless crap all day long for huge corporations, in exchange for millions of dollars a year. I would always respond that I wasn't interested in making a ton of money and that I'd much prefer living in poverty, but the offers didn't stop. They actually increased.

It got to the point where I was getting about 75 calls a week, as well as about 300 letters, all offering exorbitant sums of money to sit around all day thinking about abstract concepts with no real practical use. There would often be limousines parked outside my apartment building, waiting for me to leave to go catch the bus to school. They would creep down the street, far enough behind me so they thought I hadn't noticed them and as soon as I got to the bus stop, they would speed by me and throw bags of money with dollar signs on them at me as they drove by. When I talked to some of my philosophy friends about this, they told me that these are called *Drive-by Cashings*.

The final straw came one night when I was working on my Master's thesis. I was sitting in the library, thinking about useful, important stuff, when a man in a suit walked up and got down in front of me on his knees. I told him I wasn't really into businessmen (thinking he was trying to give me a Bon Jovi), but I soon realised my mistake when I saw him start to beg. "Please, please, come think for us full-time at UniGloboMax!" he kept saying. I felt so bad for the poor guy I almost caved.

I'm proud to say, however, that instead of giving in and taking some good paying job, I'm using philosophy for what it's really for: to help me become a dirt poor musician/comedian with no day job. So if you or someone you know is thinking about philosophy, you'd better make sure you really like money.

*J. Williams is a local musician. Check him out each Monday at Shannon's Irish Pub.*

# Portrait of the artist as a welfare bum

## The other side of the arts-funding argument

ANDREW HAIG  
THE CONCORDIAN (CONCORDIA UNIVERSITY)

MONTREAL (CUP) – Recently, the Canada Arts Council voted to provide \$15,000 to artist Cesare Saez, so that he could launch a 300-metre inflatable banana into orbit over the state of Texas.

Now, as reported in the *Globe and Mail*, despite the fact that Saez never actually constructed his inflatable fruit and now says the project will not go ahead, he is under no obligation to return the money.

The state of the arts in Canada is such that an artist can sew 50 rotting steaks into a dress and display it in the national gallery; such that a hanging clothesline of dead animals now gets federal funding; such that jars of feces are considered grant-worthy.

It is in this noble workhouse of culture and scholarship that the Conservative art cuts have fallen.

In reality, the so-called arts cuts are primarily targeted at bureaucrats and middle-men organizations; groups that broadcast the importance of art, but which would never be caught actually making any.

These art cuts are only cuts in the sense that a brake moves a car backwards, and are only cuts to arts in the sense that reductions to zoo advertising are cuts to pandas.

In short, they are not real cuts; they are a public-relations tool designed to perpetuate the myth that the Conservatives have some vast, hidden agenda.

Just this week, Westmount's NDP candidate, Anne Lagacé-Dowson, issued a press release warning of Conservative plans to bulldoze her beloved CBC. Citing the recent spate of arts cuts and a Conservative fundraising flyer asking its base whether they thought the CBC used its funding well, she argued a Conservative majority would mark the public broadcaster's effective death.

Dowson knows, or should know, this simply isn't true.

After all, she worked for the CBC all

throughout the various Liberal governments of Jean Chrétien; she suffered through a near-decade of stagnant budgets, cost-cutting, and shortages; she knows what it is like to have a government actually starve the CBC.

In the same vein, those who criticize the \$46 million in arts cuts know, or should, that since the Conservatives have come to power, arts funding has actually increased.

But then, bringing questions of dollars and cents into the equation only serves to muddle the issue, because the arts lobby is not upset about the level of their funding as such. Rather, they are incensed at the suggestion that any part of their funding should be cut, ever, for any reason.

Listen to any of the Conservatives' loudest (and shrillest) critics on this issue, and you will find that their objections are not to this or that cut – indeed, you will find that many of them are unable to name those organizations under the knife.

What they object to so strongly is the very idea that anyone so bourgeois and provincial as a politician might seek to judge what art is worthy of support.

The irony, of course, is that art got along quite well before the government got into

**What [critics] object to so strongly is the very idea that anyone so bourgeois and provincial as a politician might seek to judge what art is worthy of support**

the business of funding it. Back when the Group of Seven painted, art was driven to excel precisely by those bourgeois enough to pay for art they thought worthwhile.

Indeed, when Prime Minister Stephen Harper says his government is committed to funding art, but prefers art that people want, he is hearkening back to a time when the question that drove art was: "Is this good enough that someone will spend money to own it?"

These days, in contrast, we have government funding for all kinds of art; we have

grant councils ready to dole out money for little more than a proposal and a press release; we have everything, indeed, apart from really quality art. And it should be no surprise that in an age when art is subsidized irrespective of quality, discussions of good art inevitably return to that of generations past.

**Art got along quite well before the government got into the business of funding it. Back when the Group of Seven painted, art was driven to excel precisely by those bourgeois enough to pay for art they thought worthwhile**

All of the above said, none of this should be taken to discount art's importance; art can be the means by which a culture comes to understand itself and its potential; it can serve to educate on a level far beyond words; it can be a means of remembering our shared past.

So yes, art is important, art is valuable and art is worth supporting.

But not all art.

Some art is the sort of creditable work best kept to one's spare time. Some art is of inestimable personal value but of none to the community at large. And, some art is simply tawdry, pretentious, or shoddy. Some art is just bad.

To believe the government has no right to discern between good art and bad, or to favour culture groups according to the same standard, is to believe that anyone who dresses themselves up in the title of artist has a natural claim on the public purse.

To believe this is, in effect, to paint the artist as a welfare bum, as one who demands their livelihood irrespective of the product of their labour. To believe this is to drag into the mire an honourable and distinguished profession.

To believe this is to believe that a non-existent 300-metre banana is worth \$15,000.



# Features

## Community programs keep kids happy, occupied

Skatepark just one of **many hopeful projects**

STACY CARDIGAN SMITH  
MANAGING EDITOR

As seven kids and two coordinators pile into a white 12-passenger Ford van outside the Magnus Eliason Recreation Centre (MERC), they chat excitedly about their destination – the Sargent Park Skatepark behind the Cindy Klassen Recreation Centre.

It's 2:45 p.m. on a Thursday afternoon in late August, and these children represent just a few of the 30 to 40 kids in the Building Belonging program, a youth program for six to 12-year-olds that live in the Spence neighbourhood.

Building Belonging is run by the Spence Neighbourhood Association (SNA) with the goal of giving kids a sense of ownership over their community. A separate program for youth aged 13 to 18 takes place at night.

Building Belonging is usually an after-school program run out of the MERC, but it is run as a day camp in the summer. Kids have to register for the programming, but it's all free.

The MERC is a city-owned facility that is run by a joint board of SNA and city representatives.

The kids wait in the van for Building Belonging general coordinator Jesse Singer to finish his discussion with a boy who isn't allowed to come on today's outing because he disobeyed MERC rules the day before.

"It's hard to deal with the consequences of your actions," Singer tells the boy, who looks about eight-years-old.

The kid sticks his lip out and eventually goes back into the MERC. Although he won't be heading to the skatepark, there are a variety of other activities going on inside that he can participate in, including crafts, gym and even Dance Dance Revolution.

Inside the van the kids sing along to their "official music station," Hot 103, and Singer pulls the van out of the MERC's parking lot and onto Langside Street.

The MERC doesn't have enough boarding equipment for all the kids; some was stolen a few weeks ago and the Centre can't afford to replace it right now. Staff members brought in some of their own equipment for the children to use, and before they head to the skatepark, Singer stops at some of the kids' houses so they can pick up extra helmets and boards.

Even so, they're short equipment, so once at the skatepark, some of the kids have for a turn.

Singer takes the kids out to Sargent Park once or twice a week, and they often skate in the back lane behind the MERC.



The Magnus Eliason Recreation Centre at 430 Langside Street is a favourite hangout for local kids.

At Sargent Park, the kids drop into the bowl like little pros. There is the inevitable wipe out, but no major injuries.

Singer, an avid skater himself, said he was surprised at how fast the kids picked up the sport.

GOVERNMENT FUNDED AND  
VOLUNTEER RUN

Inside the MERC it's a busy place. Not only are there many kids from both the Building Belonging and Youth programs just hanging out, but many SNA staff and volunteers bustle about as well. Both the Building Belonging and Youth programs have become popular with neighbourhood kids.

The Youth program has only been around officially since last September; before that, the youth would just drop in whenever, but now they have a scheduled time of 6 to 10 p.m.

Building Belonging runs from 3:30 to 6 p.m.

The programs receive funding from a variety of sources, including the SNA, the United Way and various government grants, as well as from some smaller organizations.

Even so, budgets and staff are tight.

"We're kind of at our limit. There's more demand, but we don't necessarily have the staff or the funding," Singer said.

Luckily, the kids still got to go on some field trips during the summer, including Assiniboine Park Zoo and Fun Mountain.

Some of the older kids also got to go to radio camp, which was held in conjunction with CKUW at the University of Winnipeg. Others took media training with the SNA education coordinator Sara Atnikov. Atnikov's position was temporary and ended in late August.

The media training provided a glimpse into the effects MERC ac-

tivities have on kids' lives.

One of the subjects that came up during media training was the death of Craig McDougall, who was shot by Winnipeg police in August, Atnikov said.

"It was super informal. We were all sitting around... and one of the girls brought it up and it was like 'ding'," she said, referring to the great learning experience the situation provided for both the kids and her.

One topic they discussed was common stereotypes the media uses to represent aboriginal people.

One young aboriginal woman stated that anyone who didn't know any First Nations people and just read newspapers would think that aboriginals are "all stupid and murderers and we all have guns," Atnikov said.

Stereotypes such as this "can't be good" for the kids, she said.

Another program is 1st Jobs 4 Youth, a year-long program helping 15 and 16-year-olds prepare for work.

"It gets them job ready. It helps them with job skills, soft skills (like resume writing)," said Leslie Kwok, who works with kids in the program.

Participants work within the SNA for the first part of the program and then eventually get jobs with nearby businesses.

This year is the first that all eight participants who started the program actually finished.

"We really lucked out this year, we've really bonded," Kwok said.

Despite what the media might depict, most of the kids at the MERC are good, caring individuals who want to help each other.

Volunteers are a fundamental part of what makes the SNA and the MERC run.

"The kids know before we do who to look out for, what goes on. We have the most amazing youth

that work here. They walk the kids home," Atnikov said.

Last summer, there were 21 volunteers in the youth programming alone, said SNA volunteer coordinator Tamara Weller, who was another summer employee. It is also important for U of W students and staff to get involved, Weller said.

"We're [the SNA and the MERC] a part of the university and there's a pretty big divide between the university and the Spence neighbourhood community," she said. "A lot of the kids are really in need of role models in their lives."

Despite funding for her position having run out in August, Weller continues to volunteer for the SNA.

Funding for several other positions ran out in the fall and the SNA is currently fundraising in order to continue the Homework Club at the MERC.

"This is something that's really important and it needs to be here," Atnikov said of the club.

To raise money, Atnikov is organizing Save the World, Start with Spence: A Fun(draising) Party. Featuring DJs Co-op and Hunnicut, DJ Rob Vilar and special guest DJ Greg MacPherson, the event will take place Friday, Oct. 17 at Club Desire. Tickets are \$15 and can be purchased at Mixtape, Into the Music and Music Trader or at the SNA head office at 615 Ellice Avenue.

SKATEBOARDING BUILDS  
COMMUNITY

Back at the Sargent Park Skatepark, the kids watch as some of the more experienced skaters – Singer included – do tricks.

The kids are impressed, but Singer keeps his tricks to a minimum.

The kids will call me a showoff, he says half-jokingly.

Seeing the kids' passion for skat-

ing has inspired Singer. He wants to build another skatepark closer to the MERC, as Sargent Park is a bit far for most of the kids to come.

"There's a passion. There's a need for a park," he says.

Singer has started a Facebook group to promote the construction of a skatepark closer to downtown. Some informal meetings on the matter have already occurred.

**"We have the most amazing youth that work here. They walk the kids home."**

—Sara Atnikov

For a nearby location, Singer has his eye on a few vacant properties, or perhaps somewhere along the university's new green corridor, which will link the U of W's new Furby Street campus to the main campus.

In the mean time, the SNA is holding a skateboard workshop and barbecue in conjunction with the University of Winnipeg Students' Association for Freestyle Week.

"They're paying for the skater mentors' time, and have helped us line up some free boards to donate to kids," Singer said.

The event takes place at the MERC, 430 Langside Street, on Saturday, Oct. 4.

On the August day in question, fast moving dark clouds cut the skate session short and the kids reluctantly pile back into the van.

The Building Belonging program is close to wrapping up for the day, so Singer drops some of the kids off at their respective homes on his way back to the MERC.

Hot 103 plays the entire way.





STACY CARDIGAN SMITH



MARK REIMER



STACY CARDIGAN SMITH

Clockwise from top left: Damien takes a minute out from skating at the Sargent Park Skatepark. Spencer (right) and friend at the MERC. Boy smiles for camera. Isadore is a MERC regular. Building Belonging general coordinator Jesse Singer chats with Andrew at the Sargent Park Skatepark.



MARK REIMER



MARK REIMER



# Arts & Culture

## Regenerating imaginations

Exhibition at on-campus gallery examines the importance of finding ‘a sense of stillness’ and how that can encourage the creative imagination

COURTNEY SCHWEGEL  
VOLUNTEER

What do you get when you cross an old bed frame filled with rocks, ashes and goose wings, with a video of a breathing mouth? In the eyes of Regina artist Joan Scaglione, you get a meditation on chaos and the human psyche.

Scaglione is the artist behind *Regeneration*, the new exhibition at Gallery 1Co3, the art gallery on campus at the University of Winnipeg. The exhibition, which consists of both an indoor and out-

door component, marks the first of four presentations in the gallery’s season. It incorporates both sculpture and film to create a meditation on humanity’s actions and their consequences with relation to nature.

“Regenerating our creative imagination and our spirits and the way we deal with this earth” is what the exhibition is about, Scaglione explained during a break from setting up *Regeneration* last week.

“It seems like we’re quite stressed a lot in our world, that we’re always in a hurry, and things are imploding and breaking apart and we don’t really know the consequences of our actions.”

The idea for *Regeneration*, Scaglione explained, began with a vision.

**Regeneration will “create a meditative space on campus—an environment that is unlike anything else you will ever experience here.”**

**—Milena Placentile, curator, Gallery 1CO3**

“It started with this conception of a video. I had this vision that I wanted to film under water.”

“Water,” the full-scale video being featured in the gallery, captures the slow motion of a naked human swimming underwater.

The video’s creation coincided with a knee-surgery that kept Scaglione nearly immobile for three months, forcing her to dramatically slow down the pace of her life. The injury taught her a valuable lesson both artistically and personally, as she decided to slow the footage to two per cent of its original speed.

“It’s important to slow down in daily life and find a sense of stillness; therein we begin to find our own creative processes,” Scaglione said.

The other component featured inside the gallery is a bed structure encompassing an array of materials including an old television screen featuring a video entitled “Breathing.” “Breathing” features a close up of a human mouth encapsulating an image of the cosmos, which Scaglione said signifies a “large-scale connection with the universe through breath, which connects us to the vastness of life.”

The outdoor sculptural exhibition consists of wooden figures shaped to resemble those in the “Water” video, hung in the trees to



Video still from Joan Scaglione’s “Water.”

**“It seems like we’re quite stressed a lot in our world, that we’re always in a hurry, and things are imploding and breaking apart and we don’t really know the consequences of our actions.”**

**—Joan Scaglione, artist**

appear as though they are floating. This is set up in the U of W’s Green Space on Spence Street, between Duckworth Hall and MacNamara Hall.

Milena Placentile, art curator at Gallery 1Co3, said the gallery’s aim is to bring in art that represents the range of curricula at the university. She believes *Regeneration* will be of special interest to students studying sustainability, religion, spirituality and philosophy, as the exhibition touches on aspects of each of these fields.

She added that *Regeneration* will “create a meditative space on campus – an environment that is unlike anything else you will ever experience here.”

# FASHION STREETER

The Uniter Fashion Streeter is an ongoing documentation of creative fashion in Winnipeg inspired by the Helsinki fashion blog [www.hel-looks.com](http://www.hel-looks.com). Each week will feature a new look from our city’s streets and bars in an attempt to encourage individual expression and celebrate that you are really, really good looking.

**Jessica**  
“I think it’s really pastiche, a blank parody of a bunch of different things that never would have gone together before, but they do now.”

CINDY TITUS

SHOW YOUR STUDENT ID CARD AND GET IN FREE BEFORE 10:30PM  
ENJOY CHEAP HAPPY HOUR PRICES EVERY NIGHT FROM 8:00-10:30

## EVENTS THIS WEEK:

**THURSDAY**  
10/09/08  
DAY OLD DONUTS PROUDLY PRESENTS...  
EH TEAM DJS JR FLO & DJ PUMP

**FRIDAY**  
10/10/08  
STIR FRI FRIDAYS AND TUB PRESENT...  
DJ AYRES WITH DOW JONES

**SATURDAY**  
10/11/08  
SUPREME SATURDAYS PRESENTS...  
TREASURE FINGERS WITH GOLD N GRAMS AND THE HOSERS

108 OSBORNE, 2ND FLOOR - 204.415.1981 - [WWW.HIFIWINNIPEG.COM](http://WWW.HIFIWINNIPEG.COM)



# Something fun and in the moment

Local artist  
**Kazutera  
Miyauchi** talks  
about the  
rationale (or  
**lack thereof**)  
behind the art  
he makes

CHRIS FRIESE  
VOLUNTEER

There is something fresh about art that lives in the moment – nobility that's invoked when the medium transcends the feeble underpinnings of human intentions. Such is the case with local artist Kazuteru Miyauchi.

"I try to make decisions instinctively – I don't feel like I need a big reason to do anything," the 28-year-old said about the spontaneous multi-media artwork he has on display at the Sema Gallery.

These hybrids of pastel, oil paints, watercolours, pencil and more have been created using just the chaos that the pieces' sporadic compositions invoke.

"I don't plan anything before I draw. There are so many things that happen by themselves [and] I don't think it's an accident. I want to appreciate what it means."

And that is where the freshness comes from in Miyauchi's art: he allows the viewer to see what's there for themselves, without im-

posing a narrow idea of what is on the page.

"I try to create something that makes you feel something instead of just see something," he said.

Miyauchi's pieces mirror his belief that art should not be limited to an artist's premonitions or skills, as the fusion of many textures, colours and styles in these pieces show no boundaries or apprehensions.

"If you have a plan for a drawing, you just copy down what you want to see," he said. "What's the point? Being creative is very important to me and [so is] being flexible. I always look for something on the paper and I start with that.... I just follow [it]."

Miyauchi is a 2007 graduate of the University of Manitoba's fine arts program. He moved to Winnipeg from Japan 10 years ago and describes Canada as "so laid back, so relaxed; it's a very comfortable place."

This "laid back" environment has obviously had an impact on his work.

**"I try to make  
decisions  
instinctively  
–I don't feel like I  
need a big reason  
to do anything."**

**–Kazuteru Miyauchi,  
artist**

"I'm serious about making art, but I'm not serious about appearances," he said. "I like something fun."

*Miyauchi's exhibition is on until  
Oct. 11. Visit <http://takashiwasaki.info/semaigallery>.*



Untitled works by Kazuteru Miyauchi. "I try to create something that makes you feel something instead of just see something."

PHOTOS COURTESY OF KAZUTERU MIYAUCHI



FILM REVIEW

# Faith and life

Indian filmmaker explores the lives of homosexual Muslims

**A JIHAD FOR LOVE**  
Directed by Parvez Sharma

81 minutes  
Plays at Cinematheque Oct. 4, 8, 9 and 15  
★★★★☆

MARIA LAUREANO  
VOLUNTEER

Spanning 12 countries and nine languages, the 2007 documentary *A Jihad for Love* is a look at observant Muslims who choose to be openly gay. Indian filmmaker Parvez Sharma examines the lives of various people in different parts of the world – primarily in Europe – to explore the conflict between being homosexual and being Muslim. Sharma captures his film beautifully by using simple shots that brilliantly encapsulate the emotions of the participants. Through their stories, the audience is able to hear from gay, lesbian and transgendered perspectives about the ongoing struggle of the conflicting beliefs in their lives. Religion is important to the participants of this documentary and so is maintaining their culture regardless of where they are in the world. The film clarifies common misconceptions of the Muslim faith and culture, such as the wearing of the hijab, a veil



In *A Jihad for Love*, the viewer sees a woman named Sana, who is Muslim Lesbian. She states that wearing the hijab – a veil worn by Muslim women – is her choice and she has never been forced to wear it.

that is worn by Muslim women. In the film, the viewer sees a woman named Sana, who is a Muslim lesbian. She states that wearing the hijab is her choice and she has never been forced to wear it. Another clarification of the Muslim faith is connected to the title of the film. Although many believe that the word “Jihad” means “holy war,” its literal Arabic translation is “struggle,” or “to strive in the path of God” – a revelation that gives the film further meaning. Sharma, himself a gay Muslim, should be praised for his balanced exploration of the topic. Although *A Jihad for Love* focuses primarily on the perspectives of homosexuals, it also shows discussions between participants and other people of the Muslim faith who have opposing views of homosexuality. The film ends with the first participant having a conversation with fellow Muslims who had once condemned him. They ask for his assistance in dealing with the ongoing issue of homosexuality and the Muslim faith. This hopeful exchange exemplifies that it is possible for dialogue to occur in a civil manner. Perhaps it will be a catalyst for change for future generations.

## UBC DAP

The gateway to accounting

Accelerate your future with the Diploma in Accounting Program (DAP) at the University of British Columbia.

DAP prepares university graduates with limited or no training in accounting for entry into a professional accounting designation (CA, CGA, CMA or CPA in the US).

APPLICATION DEADLINES

- |            |   |
|------------|---|
| May start: | Mar 1 (International applicants)<br>Apr 1 (Canadian applicants) |
| Sep start: | Jul 1 (International applicants)<br>Aug 1 (Canadian applicants) |

Find out how DAP can accelerate your future.  
Visit [www.sauder.ubc.ca/dap](http://www.sauder.ubc.ca/dap)



Opening Worlds

## CD REVIEWS

**THE TELEPATHIC BUTTERFLIES** ★★★★★  
*Breakfast in Suburbia*  
Rainbow Quartz

If The Who had morning tea with The Beatles and Joel Madden from Good Charlotte was their server, the result would be *Breakfast in Suburbia*, the third recording from Winnipeg trio The Telepathic Butterflies. Mellow and quirky, *Breakfast in Suburbia* features the band's signature mod sound. Crediting guest appearances to “various birds, bees, squirrels, a dog, cars, a city bus, a Mazda B2200, kids from St. Avila Elementary School and a plane” in the liner notes, The Telepathic Butterflies have conducted a very successful sonic experiment with this recording. The 14-track disc is a unique and wonderful fusion of sounds. Whether you're looking for music to chill to while having coffee with your friends, or something to inspire you through the long hours of studying, *Breakfast in Suburbia* is undoubtedly a most excellent choice. Standout tracks: “A Midlife Crisis” and “She Looks Good.”  
–Jennifer Pawluk



**QUINZY** ★★★★★  
*One Boy's Guide to the Moon*  
Independent

Categorizing music into genres is a dangerous business. The intent is to guide us into listening to bands with similar sounds, but it often leads to misrepresenting a band entirely. Case in point: the sophomore album by local quartet Quinzy, whose album *One Boy's Guide to the Moon* fails to impress on the first listen because of a misrepresentation. Labeled as “power pop,” expectations can be high. The album leans more toward a modern rock sound with a slight pop-punk edge hidden within. However, the album gets better with time and a little bit of patience. *One Boy's Guide to the Moon* is a diverse yet consistent effort ranging from the somber title track to the syncopated and rhythmic rock number “Stampeder.” The lesson here is to go into an album with no expectations because it's the only true way to enjoy it.  
–Matt Preprost



**BAD FLIRT** ★★★★★  
*Virgin Talk*  
Kartel/Universal

Upon first listen, Bad Flirt's *Virgin Talk* seems like a lovely CD. The first two songs, “Pilot” and “Mad, Mad, Madeleine World,” are catchy and upbeat, with a great pop-rock sound. Also, the vocals by Jasmine White-Gluz are decent. Unfortunately, you may as well turn your CD player off after those songs, because that's all the goodness you're going to get. Nothing here really stands out, aside from a slightly heavier guitar and drum intro in “Of Mastodons and Men,” and the entirety of “Homecoming,” with its beautiful piano intro and compelling tribal-drum backdrop. There isn't much reason to listen to this CD other than if you're a real fan of the hard pop sound. A little more variety would have been better. In stores Oct. 7.  
–Alex Kyle



**VARIOUS ARTISTS** ★★★★★  
*Under the Sun*  
Ubiquity Records

You don't need to be a surfer to appreciate this double-disc compilation consisting mostly of ambient and instrumental melodies by England's Shawn Lee along with Australian acts Band of Frequencies, Low Pressure Sound System and Afro Dizzi Act. Created as the soundtrack for a surfing documentary of the same name, *Under the Sun* stands strongly on its own with a total of 39 tracks that touch on genres like roots, soul, funk and rock 'n' roll. Unfortunately, the lyrics are weak in substance, with fluffy anthems such as the title track in which the vocalist keeps repeating, “We are all one, under the sun.” If you can get past this, and other similar redundancies, you are left with two decent discs that will have you tapping your toes in no time.  
–Melly Ozubko



**THE JAPANESE MOTORS** ★★★★★  
“Single Fins & Safety Pins”  
Vice Records

It makes sense that “Single Fins & Safety Pins” was released as a single in August, as its bouncy sound and care-free lyrics about going to the beach make it a perfect summer anthem. It's the first track on The Japanese Motors' self-titled debut CD, due out this Tuesday on Vice Records. While the California-based band's Tricky Woo and Strokes-inspired garage pop grows tiresome over the course of 11 songs, “Single Fins & Safety Pins” is the perfect soundtrack for your warm-weather daydreams. Download it now at [www.uniter.ca](http://www.uniter.ca).  
–Aaron Epp





# The Music Round-Up

AARON EPP  
ARTS & CULTURE EDITOR

## 1 MICHAEL JEROME BROWNE

It usually doesn't take long for someone to make a mess and Michael Jerome Browne is no different.

The Montreal musician recorded his latest CD, *This Beautiful Mess*, over the course of six days at the beginning of this year. Writing the music and finding the funding to make the CD took considerably longer, though.

The 48-year-old began writing the songs with his life partner, lyricist Bee Markus, in 2006. They applied for funding from The Canada Council to make the disc at that point, but were turned down. In the meantime, the couple had their second daughter.

Browne, a three-time Juno nominee, also released last year's *Double*, a two-disc set featuring a live album and a re-release of his 1998 debut.

"It just seemed like a good fit to put them out together," Browne said, adding that his debut disc had been out of print for some time. "A lot of the material on the live record was stuff I'd been [playing] before I made my first record and some of the same musicians played on both."

Browne said his evolution as a musician over the past 10 years is evident in the fact that most of the songs on the new album are originals, whereas previous releases covered songs by other blues, country and old-time artists.

"I call it country-soul," Browne said of the music on *This Beautiful Mess*. "It's a mixture of styles. The writing is what pushed it in that way and it just seemed to make sense."

Recording the album primarily live-off-the-floor was also something that made sense to Browne, as opposed to recording the instruments individually.

"Everybody really did their homework," Browne said of the musicians who played on the disc. "And in the end, you get the result of what it feels like [to be at] a live performance."

## Three musical acts who are playing Winnipeg in the coming week

"I'm gonna do something obnoxious if they let me on TV"

—Cadence Weapon

"I'm not gonna go cuckoo-bananas to win a Juno," said Edmonton rapper Cadence Weapon, whose music has been described as "Aesop Rock meets Girl Talk."

See Michael Jerome Browne at *The Times Change(d) tonight* (Oct. 2). Visit [www.michaeljeromebrowne.com](http://www.michaeljeromebrowne.com).

## 2 CADENCE WEAPON

Not many musicians will admit that winning a Juno is one of their goals, but Edmonton rapper Roland Pemberton, also known as Cadence Weapon, is the exception.

"I'm not gonna go cuckoo-bananas to win a Juno, I'm not gonna lose my mind to win one," the 22-year-old said by phone from Vancouver, one day after the start of his first headlining tour, "but honestly, it would just be really funny. If I get nominated for a Juno, I'm gonna do the dumbest shit ever. I'm gonna do something obnoxious if they let me on TV."

Pemberton said it's the recognition that would come with winning a Juno that appeals to him. Not that he needs more recognition.

Since focusing more seriously on

his career as a rapper, producer, DJ and writer in 2005, Pemberton has released two albums of music that one critic described as "Aesop Rock meets Girl Talk" (including this year's *Afterparty Babies*). He's been nominated for the \$20,000 Polaris Prize, he's remixed tracks for Lady Sovereign and Ciara and he's performed at the Lollapalooza and Glastonbury music festivals.

"It was insane that I got to play Glastonbury and Lollapalooza," Pemberton said. "I never thought about touring the world when I started making music, but I guess that's a cool byproduct of my job."

Pemberton's next album will be based on existential philosopher Jean-Paul Sartre's 1938 novel *Nausea*. Ultimately, however, Pemberton would like to write melodic, "Billy Joel-type songs."

"Me doing Billy Joel songs with tambourine and shit," Pemberton said. "And rapping. About the end of the world. That's pretty much what's it's going to be."

See Cadence Weapon at *The Lo Pub*

Oct. 5. Visit [www.cadenceweapon-music.com](http://www.cadenceweapon-music.com).

## 3 DEVOID

Just because they're almost old enough to be your dad doesn't mean the guys in Devoid don't rock.

"We like to call ourselves 'seasoned veterans,'" drummer Ed Kosa, 38, said by phone last Saturday morning before going to his son's football game. "For us, music is a passion."

Together since 2004, Kosa and his bandmates – singer/guitarist Chris Wood, bassist Trevor Harper and guitarist Steve Morovek – have embarked on several mini-tours and are closing in on 100 gigs. Not bad for a band that started with the intention of just jamming on cover tunes on the weekends and maybe playing the occasional show.

"To be honest, none of us ever thought we would end up doing a tour and putting a CD together," Kosa said, "or even writing enough

material to make a CD."

The CD in question is *One Voice*, which the band released last year. While it may share a name with a song by local folk trio The Wailin' Jennys, that's where the similarities end. *One Voice* is 40+ minutes of punishing, Pantera-style metal.

The quartet plans to record the follow-up in late January, with a release tentatively planned for spring. After that, the plan is to tour whenever schedules filled with work and family (each band member has two kids) allows.

A tour of Western Canada this past April took them to nine cities for 12 shows in 16 days, and Kosa is looking forward to doing it again.

"It's all about being onstage and performing," he said. "That's really where the satisfaction comes in."

"For all of us, this is definitely the [most fun] band that we've all been in."

See Devoid at *Silverado's* Oct. 8. Visit [www.devoidnoise.com](http://www.devoidnoise.com).

COURTESY OF IDEAL FRIENDS

## STUDENTSHIP FOR GAMBLING RESEARCH

FINANCIAL SUPPORT available for MASTERS and DOCTORAL STUDENTS conducting gambling research in Manitoba.

For more information, please visit [www.mgcc.mb.ca/studentship.html](http://www.mgcc.mb.ca/studentship.html)



WRITE FOR THE UNITER ⇨ E-MAIL ARTS@UNITER.CA

CHOOSE FROM OVER 50,000 DVDs

MOVIE VILLAGE

BUY  
SELL  
TRADE  
RENT

CASH FOR YOUR DVDs

57 OSBORNE ST ~ [movievillage.ca](http://movievillage.ca) ~ 477-5566

M O S M A | Mid-Ocean School of Media Arts



"Learn the Art of Audio Production Through A SOUND Education"

For more information or to Book a Tour:  
1588 Erin Street, Winnipeg, MB  
(204) 775-3308

[info@midoceanschool.ca](mailto:info@midoceanschool.ca)  
[www.midoceanschool.ca](http://www.midoceanschool.ca)



# A God complex

New play explores the role of faith in the life of a girl who **loses her brother to cancer**

MATT PREPOST  
VOLUNTEER STAFF

For Mia van Leeuwen, it's all about boxes.

A 2003 graduate of the U of W's Theatre and Film program, van Leeuwen is half of the driving force behind Out of Line Theatre, a local theatre company that produces original stories, collaborating their efforts with local performers to bring them to life on stage.

"We're trying to break out of the box of traditional theatre by collaborating our original stories with local performers," van Leeuwen said last week.

Known for exploring the darker side of humanity, Out of Line Theatre has received mixed reviews from critics by exploring taboo material and provocative images through past productions such as *Peepshow: An Erotic Comedy* and *Jealous/Pervert*.

However, her most recent pro-

duction, *The God Box*, is a very different story compared to her other work.

"It's less provocative and less in-your-face, although it still stays in line of asking questions," she explained. "I'm certainly asking questions about religion and the box it can force us into."

The box she is talking about is metaphorical – a way of life that can restrict thoughts and ideas, leaving one isolated and displaced from reality.

Although *The God Box* is inspired by a true story, it is a true story that van Leeuwen wishes to keep anonymous.

"I'm trying to protect the identity of the person that it is based on," she said, adding that those close to her will know who it is based upon.

Following the life of Marguerite, a young girl whose life and family are altered dramatically by the passing of her brother from cancer, *The God Box* spans decades from the 1950s to the present day. The death of her brother acts as the catalyst for terrible events that continue on into Marguerite's life.

"She's a character who tries to throw away God after feeling rejected from him," van Leeuwen said, adding that the character makes her choices in life feeling like she's already going to hell.

"When you feel like you're already damned, how do you live

your life?"

This is van Leeuwen's first project in which she does not perform. Indicating her desire to act as the "outside eye," she is the writer, producer and director of the piece.

Sharon Bajer, a performer and collaborator on the piece, said that although van Leeuwen wrote the play, there was a lot of room left for improvisation.

"In my experience, sometimes collaborations just don't work," Bajer said. "There are so many different minds trying to compete with each other. With *The God Box*, we were able to pitch our suggestions without that competition."

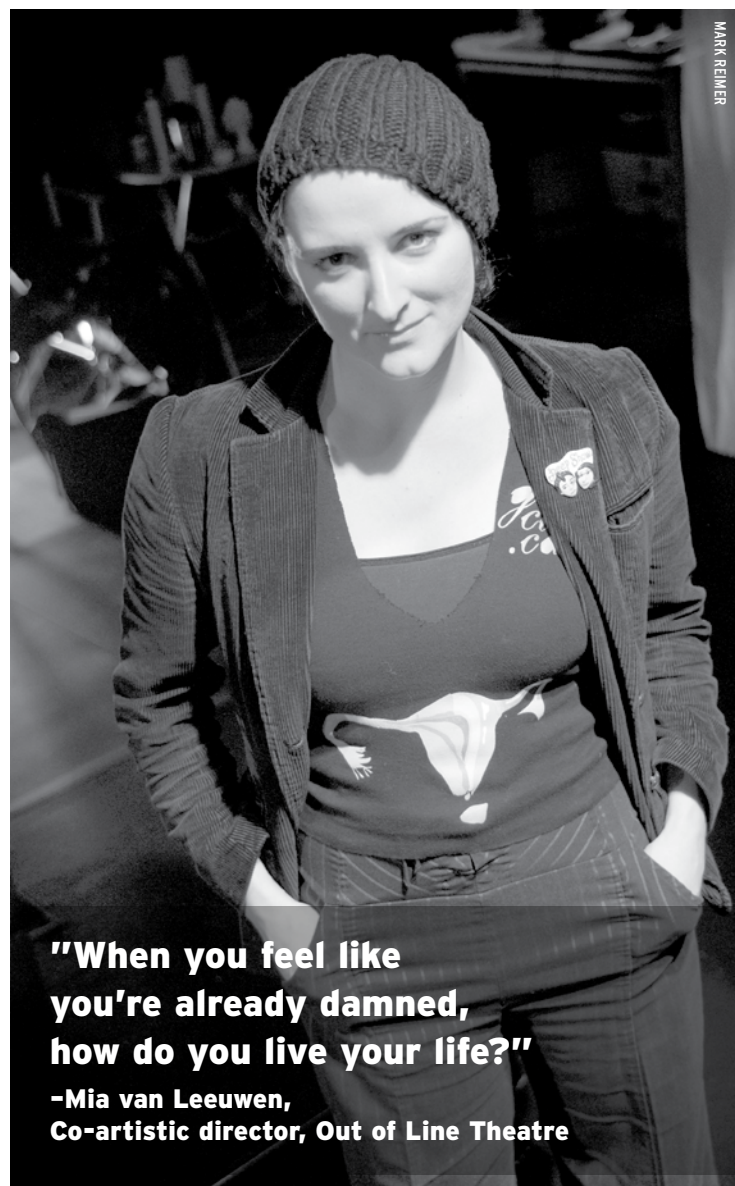
Bajer plays Gertrude, the mother of Marguerite, who, in the aftermath of her son's death, finds solace in faith.

"She becomes obsessed with religion to pull her through and ends up neglecting her daughter," Bajer said.

In an effort to create tension between the true story and its theatrical portrayal, van Leeuwen incorporated interview footage from the real-life character on which the story is based into the story's narrative.

"Her presence is via video monitors, so she's in her own little box," van Leeuwen said with a smile.

*The God Box* runs from Oct. 7 to 11 at the Studio Incarnate (320-70 Albert St.). Visit [www.outoflinetheatre.com](http://www.outoflinetheatre.com).



MARK REIMER

**"When you feel like you're already damned, how do you live your life?"**

**—Mia van Leeuwen, Co-artistic director, Out of Line Theatre**

Catch Mia van Leeuwen's *The God Box* at Studio Incarnate.

PROUD  
TO BE IPSOS

INTEGRITY  
FOR  
SUCCESS

LEADERS  
FOR  
TOMORROW

WITH  
PARTNERSHIPS  
TODAY

Proud  
to be Ipsos

## Have Impact and Make Connections

**Ipsos Direct, a global leader in Market Research is now hiring for Day and Evening Market Research Interviewers.**

### Requirements:

- Excellent oral and written English communication skills
- Dedication to professionalism and adherence to our highly specialized research standards
- Proven keyboarding skills (25+ wpm)
- Previous customer service skills are an asset

### We offer:

- A flexible scheduling program
- Excellent pay rates, performance based premiums, holidays, and great benefits
- Opportunities for career advancement
- Initial and ongoing training in professional interviewing; a great skill building environment for your future career goals
- Convenient downtown location with easy access by Transit

### How to apply:

Drop by our office or apply online:  
Attention: Recruitment Coordinator  
175 Carlton Street, 2nd Floor (Human Resources)  
Phone: 204.975.3370 • Fax: 204.949.9371  
Online: [www.ipsos-na.com/careers](http://www.ipsos-na.com/careers)  
Email: [HiringInterviewers.winnipeg@ipsos-na.com](mailto:HiringInterviewers.winnipeg@ipsos-na.com)

**Bring your resumé for on-the-spot interviews every Thursday from 11 a.m. till 6 p.m.**



**Ipsos Direct**

HIFI CLUB  
PRESENTS...

SAMANTHA  
IRONS★

SATURDAY OCTOBER 4TH

\$30

featuring resident DJs

THE HOSERS & DJ GOLD N' GRAMS

with DJ MAYDAY

from Montreal



108 Osborne, 2nd Floor PH: 415.1981 [www.hifiwinnipeg.com](http://www.hifiwinnipeg.com)





HOLLY ROSE  
VOLUNTEER STAFF

Dear Holly,

Now that wedding season is over, what do I do with all of the bridesmaids dresses I had to buy and wear? I was a bridesmaid for two of my friends and one of my cousins this summer.

—Never a bride

Oh Never a bride, unless your friends and cousins are especially cruel and they made you wear something hideous, most of the bridesmaid dresses you collected can probably be worn again by pairing the dress with different accessories or by bringing up the hemline.

## The Uniter's resident fashion fanatic answers your questions about clothes

If formal events aren't your thing, or you just don't think you would wear it again, you are left with a few options:

- (1) Leave the dress in the back of your closet to collect dust.
- (2) Take it to a consignment shop where they will split the profits with you (usually 50/50 or 60/40).
- (3) Try an online auction site like eBay.
- (4) Donate it to a thrift shop.
- (5) Make it work for Halloween. You can be a dead bridesmaid, a princess, a prom queen... The list of options is endless!

Dear Holly,

I have these pleated pants that fit really well and that I really like. Is it cool to wear pleated pants?

—Mr. Front Bum?

Mr. Front bum with the pleated pants: in my opinion, there really is no rule about what you can and cannot wear. I am still waiting to meet the fashion gods who seem to make the "rules" of each season. Really, whatever you feel confident wearing is "in." Both men and women look great in pleated

pants. Don't get nervous just because it's different - you could be the one to start a new trend for the fashionistas of Winnipeg.

Dear Holly,

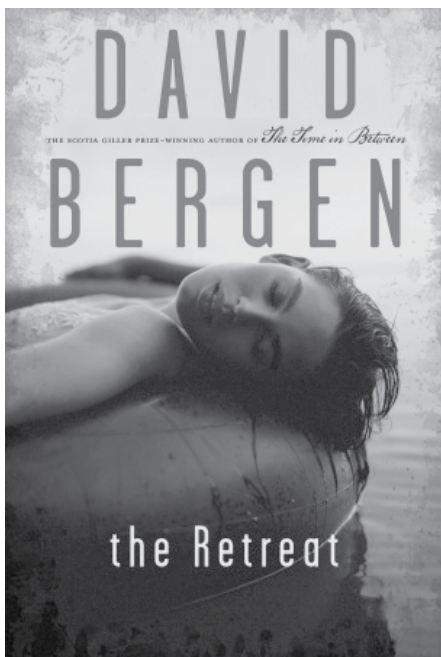
I bought a bunch of really cute summer dresses. Now I'm wondering how I can carry them over into the fall and winter and keep them as part of my look during the coming months. What do you think?

—Stacy Cardigan Smith

Well Stacy, you'll have to ditch some of your summer looks such as the maxi dress and dresses made of transparent fabrics or crochet. However, skirts and dresses made of cotton and other heavier fabrics can look great in the fall and winter if you wear them with a nice pair of tights, a pair of peep toe shoes or boots and a scarf or cardigan (no pun intended). You can also wear dresses that have thin straps in an office-chic style by wearing a collared shirt underneath.

Do you have a question for Holly? Send it to [arts@uniter.ca](mailto:arts@uniter.ca).

## BOOK REVIEW



### THE RETREAT

David Bergen

McClelland & Stewart, 2008  
328 pages  
\$32.99

JENNIFER PAWLUK  
VOLUNTEER

The latest novel from Giller Prize-winning local author David Bergen is a terrifying mix of romance and tragedy.

A narrative that leaves its reader heartbroken and bitter, *The Retreat* spins a complicated web of social and historical injustice. Lives become intertwined and unbound with almost every turn of the page. Trust is a lie, too much is unknown and too many characters are predatory.

A form of pseudo-historical fiction, *The Retreat* takes place from autumn 1973 through summer 1974. Bergen captures a time of immense turmoil in Canadian Aboriginal history, the Ojibway occupation of Anicinabe Park in Kenora.

It was a time fraught with prejudice and resultant social instability. Driven to despair by unfair treatment and gross discrimina-

tion, Kenora's Ojibway community took a stand against the injustice and protested.

*The Retreat* chronicles two young, recently reunited brothers' involvement in the occupation - one directly participatory, the other merely observational. The consequences are dire for both.

In addition to being a social commentator, Bergen's writing also renders him a thuggish love guru of sorts. He fractures relationships that fall short or don't measure up to idyllic standards. Whether this is from external pressures and meddling, or internal dissatisfaction and lost hope, no one is safe from the brutality of heartbreak.

The Byrd family comes to "the Retreat," a rundown collective led by an ex-chiropractor-turned-sage who has dubbed himself "the Doctor," to mend the broken shards of their once-nuclear family.

Inhabited by a motley crew of despondent characters in varying stages of depression, the Retreat leaves the Byrd family more

splintered than ever. Each member faces his or her own trials and tribulations; particularly 17-year-old Lizzy Byrd, who has a tumultuous romance with Raymond Seymour, one of those involved in the occupation of the park.

Most interesting about the book's title is that when thinking of a retreat, thoughts most commonly turn to peace, comfort and solace. But here, Bergen very aptly recalls the other meaning of retreat - a hopeless surrendering to the inevitably wicked onslaught of attack.

And that's the overarching tragedy here. Bergen pushes his characters to that breaking point, leaving readers feeling empathetic yet vulnerable. The unbearable sadness is the essence of *The Retreat* and is sure to bring Bergen further critical acclaim.

**Correction:** On page 13 of the Sept. 25 issue of *The Uniter*, we misspelled our contributor Sydney Letkeman's name. We regret the error.

## Teach English Overseas

### TESOL/TESL Teacher Training Certification Courses

- Intensive 60-Hour Program
- Classroom Management Techniques
- Detailed Lesson Planning
- ESL Skills Development
- Comprehensive Teaching Materials
- Interactive Teaching Practicum
- Internationally Recognized Certificate
- Teacher Placement Service
- Money Back Guarantee Included
- Thousands of Satisfied Students

### OXFORD SEMINARS

1-800-269-6719/604-683-3430  
[www.oxfordseminars.ca](http://www.oxfordseminars.ca)

## Birchwood

AUTOMOTIVE GROUP

Learn more about us,  
our **Career Opportunities**,  
and our  
**Grad Rebate Programs**  
@  
[www.birchwood.mb.ca](http://www.birchwood.mb.ca)

## Arts Briefs

Compiled by Meghan Miller,  
Melly Ozubko and Matt Preprost

### LOHAN'S LOVER SPINNING AT HIFI

The bright lights of Hollywood could soon be hitting Osborne Village, as DJ Samantha Ronson, famous in the celeb circles of L.A., will be spinning tracks at the HiFi Club Saturday, Oct. 4.

Aside from her skills with the turntable, Ronson has been in the spotlight recently because of her relationship with controversial Hollywood "it" girl Lindsay Lohan.

Ronson's twin sister Charlotte Ronson is a fashion designer and her brother Mark Ronson is a music producer known for his work with Amy Winehouse.

Local DJs The Hosers as well as DJ Gold n' Grams and Montreal's DJ MayDay will accompany Ronson.

### FALL CONCERT SERIES BRINGS RADIOHEAD TO WINNIPEG... SORT OF

Radiohead, Sonic Youth, Beck and Jose Gonzalez are just four of the musical acts featured in a five-part concert series presented by Cineplex Entertainment at SilverCity Polo Park every Wednesday until Nov. 19.

From the Basement, the first three concerts in the series, features 17 different bands shot without an audience in a private setting "to capture them at their most relaxed," according to a Cineplex press release.

inDef Sessions, the remaining two concerts, were filmed in high-definition. Each date includes two one-hour concerts.

The series began Oct. 1 with performances by Thom Yorke, The White Stripes, The Envelopes and The Shins and continues Oct. 8.

Visit [www.cineplex.com/events.aspx](http://www.cineplex.com/events.aspx) for more information.

### "THE BIRTHING PROJECT" UNVEILED AT WOMEN'S CLINIC

Feminism and Art combined Tuesday, Sept. 30 in the newest showcase of the With Art public art program, titled "The Birthing Project."

The Winnipeg Arts Council and Women's Health Clinic of Winnipeg have collaborated to bring the public this new and innovative art display, created by glass artist Judy Jennings.

The Birthing Project features multiple glass sculptures inspired by birthing women, their families and midwives. According to a statement from With Art, Jennings and the Manitoba Maternity Care Action Network hope to empower birthing women and embrace the vision of normal pregnancy.

The sculptures will be displayed at the Women's Health Clinic at 419 Graham Avenue until further notice, when they will be moved to the clinic's birthing centre. In the birthing centre, they will serve as focal points while women are in labour.

### ART AND TECHNOLOGY UNITE

"Art and Technology Unite!" is the theme of a series of bi-weekly workshops being launched by The Arts and Cultural Industries Association of Manitoba (ACI), along with Red River College's Student Connections.

The workshops are aimed at connecting local arts with the e-business community and range from "Intro to building a website" to "Using your Blackberry," according to an ACI release.

The workshops started on Sept. 25 and run until Nov. 20 and take place in the lecture theatre at the Winnipeg Art Gallery. The first three workshops are free, with the final two costing \$30 for WAG and ACI members. To register, call (204) 949-8497.



CONCERTS

BORN RUFFIANS with Plants & Animals and Slim Twig, Oct. 4 at The Pyramid Cabaret. Tickets are \$13 in advance from Music Trader or Ticketmaster and \$15 at the door. The show starts at 10 p.m.

CADENCE WEAPON with Woodhands, Oct. 5 at Lo Pub. Tickets are \$10 in advance from Music Trader and the show starts at 8 p.m.

DJ BRACE CD release and album art show with Darko, Mulligan (Natural Funk Co.), Two Rocks of Stone, Oct. 3 at the Graffiti Gallery. Tickets are \$5 and the doors open at 9 p.m. Album artwork will be on display at the Graffiti Gallery from Oct 3 to 17.

DJ BRACE, Gruf Tha Druid, DJ Kasm, Ko-Wrekt, Oct. 4 at The Royal Albert. Tickets are \$5 and the doors open at 9 p.m.

THE ACORN with Ohbijou, Oct. 8 at Lo Pub. Tickets are \$12 from Music Trader and the show starts at 9 p.m.

DJ SAMANTHA RONSON, Oct. 4 at Hifi Club. Tickets are \$30 from Connect Four Clothing and Noir Wine Bar and Eatery and the music starts at 8 p.m.

VIRTUOSI CONCERT SERIES Featuring Yehonatan Berick and Jean-Francois Latour, Oct. 4 at Eckhardt-Grammate Hall in the University of Winnipeg. Tickets are \$29, \$27 for seniors and \$15 for students. The concert begins at 8 p.m.

MUSIC

ROCK, POP & INDIE

ACADEMY FOOD DRINKS MUSIC 437 Stradbrook. Oct. 3: Oh So Popular, Calvin Cerilli; Oct. 4: The Marquis.

THE CAVERN 112 Osborne. Oct. 3: Ripperz; Oct. 4: Alexander Keith's Birthday Bash with The Upsides and Dust Rhinos.

LO PUB 330 Kennedy. Oct. 2: Goodform; Oct. 3: Mod Club; Oct 4: Awkward Stage, All of Your Friends; Oct 5: Cadence Weapon, Woodhands; Oct 8: The Acorn, Ohbijou.

FOLK, COUNTRY & JAZZ

GORDIE'S COFFEE HOUSE 127 Coburg. Oct. 2: Three Water Humble

TIMES CHANGE(d) HIGH & LONESOME CLUB Main & St. Mary. Oct. 2: Michael Jerome Brown; Oct. 3: The Weber Brothers.

McNALLY ROBINSON POLO PARK Oct. 3: Three Blind Mice, 8 p.m.; Oct. 4: Quinton Bart and Rayannah Kroeker, 8 p.m.

McNALLY ROBINSON GRANT PARK Oct. 3: Andrew Frolich Trio, 8 p.m.; Oct. 4, The Burton Trio, 8 p.m.

HIP HOP & DANCE

HIFI CLUB 108 Osborne. Oct. 2: Day Old Donuts with DJ Hunnicut, DJ Co-op; Oct. 3: Timeless Series Winnipeg Launch Party with DJ Tech Twelve, DJ Dow Jones and DJ Dlo; Oct. 4: DJ Samantha Ronson.

THE ROYAL ALBERT 91 Albert. Oct. 4: DJ Brace, Gruf Tha Druid, DJ Kasm, Ko-Wrekt.

OZZY'S 160 Osborne. Wednesdays: Soho Trash DJs: Punk, Glam, New Wave, Power Pop; Thursdays: Readymix Dance Party: Indie-Dance, Electro, Brit-Pop, New Wave, Mash-Ups, '80s /'90s, and more.

PUNK & METAL

THE ZOO 160 Osborne. Oct. 2: The Retro Rhythm Review; Oct. 3, 4: Grindfest.

THE ROYAL ALBERT 91 Albert. Oct. 2: Hellacaust, Hand of Death, Besieged.

GALLERIES

GALLERY 1C03 University of Winnipeg. Regeneration, a multimedia installation by Joan Scaglione. The exhibit is open until Oct. 22.

WINNIPEG ART GALLERY 300 Memorial. Head Space:

The exhibit runs until Oct 24.

SEMAI GALLERY 264 McDermot. Mixed Media and Installation by Kazu, Sept. 10 until Oct. 11.

URBAN SHAMAN GALLERY 203-290 McDermot. Dance to the Berdashe exhibit featuring multi-medium work by artist Kent Monkman. The exhibit runs until Oct 4.

PLUG IN INSTITUTE OF CONTEMPORARY ART 286 McDermot. Fastwurms' Donky@Ninja@Witch. The exhibit features a series of mixed media installations by artists Kim Kozzi and Dai Skuse and is open until Nov. 8. In The Overlooked Space of the gallery, an exhibit featuring the work of Walead Beshty is open. Beshty has constructed a series of shatter-proof glass pieces which he ships via FedEx from exhibit to exhibit. The exhibit is open until Oct. 12.

FILM

CINEMATHEQUE 100 Arthur. Oct. 3: Tuya's Marriage (7 p.m.), 'Tis Autumn: The Search for Jackie Paris (9:15

code will be sent to you.

AMNESTY INTERNATIONAL Amnesty International Group 19 is holding their monthly meeting Oct. 9 at 7 p.m. The theme of the meeting is Human Rights in Afghanistan and its Impact on Women, Children and Families. The guest speaker for the evening will be Ariana Yaftali, the founding member of Afghan-Canadian Women's Organization in Winnipeg. Newcomers to Amnesty International may attend an orientation at 6:30 p.m. The meeting will be held at 397 Carlton and is free to all.

MANITOBA MUSIC WORKSHOPS Manitoba Music (formerly M.A.R.I.A.) is hosting a series of professional workshops and musical showcases dealing with many of the most important issues faced by industry professionals. For a list of workshops, topics and guest speakers, visit manitobamusic.ca/workshops.

ARTS AND TECHNOLOGY WORKSHOPS Presented by the Arts and Cultural Industries Association of Manitoba, this series of workshops is designed to connect local artists with e-business communities. The workshops will be held in the lecture theatre of the Winnipeg Art Gallery and are as follows: Intro to Building a Website (Oct. 9, 7 to 8 p.m.), Tech Talk (Oct. 23, 7 to 8 p.m.), Computer Security (Nov. 6, 7 to 9 p.m.) and Using Your Blackberry (Nov. 20, 7 to 9 p.m.). Prices for workshops vary. For more information or to register contact studentconnections@rrc.mb.ca or call 949-8497.

PRESERVE YOUR FAMILY HISTORY Presented by the Fort Garry Women's Resource Centre, this women-only workshop is designed to teach participants how record, organize and research family history as well as offer tips on writing and scrap-booking. The workshop takes place on Oct. 9 from 6 to 8 p.m. at 1150-A Waverley St. To pre-register call 477-1123.

ASSERTIVENESS GROUP Presented by the Fort Garry Women's Resource Centre, this women-only group looks at issues that affect women's ability to be assertive. The group will meet Friday afternoons at 1150-A Waverley from Nov. 7 to Dec. 12, from 1 to 3:30 p.m. Pre-registration is necessary. To register, or for more information, call 477-1123.

FAMILY LAW WORKSHOP SERIES Presented by the Fort Garry Women's Resource Centre, this series of workshops are designed to provide women with basic legal information and education. The workshops are: Custody and Access, Oct. 20, 10 a.m. to 12 p.m.; Spousal Support and Family Property, Oct. 27, 10 a.m. to 12 p.m.; Domestic Violence, Nov. 3, 10 a.m. to 12 p.m.; and Child Support, Nov. 10, 10 a.m. to 12 p.m. Pre-registration is necessary. To register, or for more information, call 477-1123.

WILDERNESS TOUR The Wilderness Committee is organizing a two-day bike ride through Nopiming Provincial Park on Oct. 4 and 5. The 100 kilometre tour will extend from Lac Du Bonnet to Tooth Lake and will feature a tour of secluded lakes and old growth forests. Food and transportation is \$40, camping is free and accommodations are \$20 per night. Visit www.wildernesscommittee.mb.ca for more information or call 942-9292.

FREE COMPOSTING WORKSHOPS Resource Conservation Manitoba is offering free backyard composting workshops this fall at various Winnipeg public libraries. For more information and to register, visit www.resourceconservation.mb.ca or call 925-3778.

THE UNITER'S TOP 5 EVENTS

CURRAN FARRIS

❶ CADENCE WEAPON with Woodhands. Sunday, Oct. 5 at Lo Pub. Be sure to check out Edmonton rapper Cadence Weapon's infectious mix of hip-hop and glitchy electro beats. Tickets are \$10 from Music Trader and the show starts at 8 p.m.

❷ BORN RUFFIANS with Plants & Animals and Slim Twig, Saturday, Oct. 4 at The Pyramid Cabaret. Enjoy an evening of heart-felt and innovative indie-rock courtesy of Toronto's Born Ruffians. Tickets are \$13 in advance from Music Trader or Ticketmaster and \$15 at the door. The show starts at 10 p.m.

❸ DJ SAMANTHA RONSON Saturday, Oct. 4 at Hifi Club. In case you haven't checked People.com lately, Ronson has been making headlines with her alleged relationship with Lindsay Lohan. Plus, she is a killer DJ. Tickets are \$30 from Connect Four Clothing and Noir Wine Bar and Eatery. The music starts at 8 p.m.

❹ REGENERATION Mixed media art installation by Regina-based artist Joan Scaglione at Gallery 1C03 in the University of Winnipeg. This exhibit features sculptures and a series of videos in which Scaglione explores the connections between the human body and the Earth. The exhibit is open Monday to Friday from 12 p.m. to 4 p.m. and Saturday from 1 p.m. to 4 p.m. The installation is free of charge and runs until Oct. 22.

❺ THE ACORN with Ohbijou, Wednesday, Oct. 8 at Lo Pub. The Acorn's delicate, intricate combination of bedroom-indie rock and folk is the perfect soundtrack to autumn. Tickets are \$12 from Music Trader and the show starts at 9 p.m.

Five Decads Of Bruce Head. This exhibition features works from prairie abstract artist Bruce Head's 50-year career and is open until Nov. 23. Head will be at the gallery on Oct. 5 at 2 p.m. for a discussion about his work and career as an artist.

WOODLANDS GALLERY 535 Academy. Prairie In Sight: new paintings by Hugh G. Rice. The exhibit is open from Sept. 25 to Oct. 25.

GRAFFITI GALLERY 109 Higgins. Decades of Style exhibit by NY artist Erni Vales on display until Oct. 2.

PLATFORM CENTRE FOR PHOTOGRAPHIC + DIGITAL ARTS 121-100 Arthur. When The Mood Strikes Us photography, video and sculptural exhibition featuring work by Abbas Akhavan, Marina Roy, Paul Butler, Larry Glawson, Jeremy Shaw and Colleen Wolstenholme.

p.m.); Oct. 4: Tuya's Marriage (4 p.m.), Cinema Lounge: The Grocer's Wife (7 p.m.), A Jihad For Love (9:30 p.m.); Oct. 5: Tuya's Marriage (4 p.m.), Tuya's Marriage (7 p.m.); Oct. 8: Tuya's Marriage (7 p.m.), A Jihad For Love (9 p.m.); Oct. 9: A Jihad For Love (7 p.m.), Music Scene: The Beatles Singalong (9:15 p.m.)

COMMUNITY EVENTS

EXTRAS! EXTRAS! A workshop focusing on how to find work as an extra in TV, film and commercials is being offered Oct. 22, 7:30 p.m., at the Malo Recording Booth at Traders Lane in The Forks Market. The cost is \$25 and the class is two hours long. Snacks and refreshments will be available as well as door prizes. Advance registration and payment is necessary. Please contact mafiatech@yahoo.ca and an RSVP



CADENCE WEAPON Sunday, Oct. 5 at Lo Pub. See article on page 15.



BORN RUFFIANS Saturday, Oct. 4 at The Pyramid Cabaret.



**PILGRIMAGE OF RESISTANCE** The Student Christian Movement is organizing a road trip for justice to the School of the Americas. The trip is Nov. 12 to Nov. 17, and cost \$150. Early bird registration deadline is Oct. 1 and bursaries are available. For more information visit [www.scmcanada.org](http://www.scmcanada.org).

LITERARY

**RITA SHELTON DEVERELL** with Femfest, Oct. 2, 7 p.m. at McNally Robinson Polo Park. Deverell will read from several of her plays and will be presenting her docu-drama Not A Drop, which is about communities in North America that are struggling for clean water.

**RUSS GOURLUCK** Book launch of Picturing Manitoba: Legacies of the Winnipeg Tribune. Oct. 5, 3 p.m. in McNally Robinson Polo Park.

**LESLEY CREWE** Reading and signing of Ava Comes Home, Oct. 7, 7 p.m. in McNally Robinson Polo Park.

**MEDITERRANEAN WINE AND DINE** Hosted by Prairie Ink Restaurant in McNally Robinson Polo Park, Oct. 8 at 6:30 p.m. The wine and dine features a Mediterranean-themed menu and wine selections. Tickets are \$59.95 per person and reservations are necessary. For more information call 943-3276, or visit the McNally Robinson website.

**ELIZABETH DENNY** Launch of children's book Jenneli's Dance, Oct. 8, 7 p.m. in McNally Robinson Polo Park.

**DENNIS COOLEY** Launch of a poem sequence titled correction line, Oct. 2, 8 p.m. in McNally Robinson Grant Park.

**SAM W. REIMER** Book launch of Gray Matter Graffiti, Oct. 6, 8 p.m. in McNally Robinson Grant Park.

**JENNIFER LABELLA** Book launch of A Polar Bear Night of Stars and Light, Oct. 7, 8 p.m. in McNally Robinson Grant Park.

**MARLENE EPP** Book launch of Mennonite Women in Canada, Oct. 8, 7 p.m. in McNally Robinson Grant Park.

**WRITING CONTESTS** Prairie Fire Press and McNally Rob-

inson present a series of writing contests for poetry, short fiction and creative non-fiction. The first place prize award in each category is \$1,250, \$500 for second place and \$250 for third place. The deadline for submissions is Nov. 30. For more information contact Prairie Fire Press, 423-100 Arthur, Winnipeg, Manitoba R3B 1H3. Phone: 204-943-9066, e-mail: [prfire@mts.net](mailto:prfire@mts.net), or visit [www.prairiefire.ca](http://www.prairiefire.ca) for guidelines.

ON CAMPUS

**WORLD UNIVERSITY SERVICE OF CANADA** The University of Winnipeg chapter of the World University Service of Canada (WUSC) is looking for an experienced website manager to update and maintain the WUSC website. The WUSC is a national organization that sponsors refugees to study in Canadian universities and works to promote social issues such as fair trade. The WUSC is also looking for group members who are interested in raising awareness about social issues and working with student refugees. For more information, please contact [wusc\\_us@yahoo.ca](mailto:wusc_us@yahoo.ca).

**THE UNIVERSITY OF WINNIPEG PRE-OPTOMETRY CLUB** The University of Winnipeg Pre-Optometry Club (UW-POC) will be setting up a collection for cash or used eyeglasses to mark the occasion of World Sight Day Challenge on Oct. 9. Globally, 300 million people are unnecessarily blind or vision impaired, with implications touching on all aspects of human development. All monetary donations will be sent to Optometry Giving Sight. Used eyeglasses will be sent to Third World Eye Care Society Canada, a 100 per cent volunteer registered Canadian charity. Visit UWPOC's table on Oct. 9 between 8:30 a.m. and 4:30 p.m., 2nd floor Centennial Hall by the escalators. For more info, e-mail at [uw.preoptometryclub@gmail.com](mailto:uw.preoptometryclub@gmail.com).

VOLUNTEER OPPORTUNITIES

**FORT GARRY WOMEN'S RESOURCE CENTRE** The FGWRC is looking for female volunteers for the Board of Directors as well as the Community Relations Committee. The Board of Directors is responsible for making major decisions for the FGWRC and the Community Relations Committee work to implement activities to raise funds for the centre and to strengthen the cen-

tre's relationship with the surrounding community. For more information please contact [info@fgwrc.ca](mailto:info@fgwrc.ca).

**D'ARCY'S A.R.C.** Volunteers are urgently needed at D'Arcy's A.R.C. (Animal Rescue Centre) in their new facility at 730 Century. Volunteers must be at least 16 years of age and willing to commit to three hours a week at varying shift times. For further information please contact Brenda at 888-2266 or e-mail [arcvolunteers@mts.net](mailto:arcvolunteers@mts.net).

**PERSONAL CARE VOLUNTEERS** Volunteers are needed at the Tache Centre, 185 Despins, and Foyer Valade, 450 River. Volunteers are required to help with recreation programs, to porter residents to the chapel, physiotherapy, the salon and to the dentist. Volunteers are also needed to assist in clerical duties and to help run the canteen. Bilingualism is an asset but is not required. For more information please call Marie-Jo at 235-2155 or 254-9353.

**M.T.Y.P** The Manitoba Theatre for Young People is looking for volunteers to help seat patrons, take tickets, hand out programs, assist patrons to and from the washroom, and to discourage excess noise/food and beverage consumption by patrons in theatre. For

more information please call Susan at 947-0394 ext. 223 or e-mail [hmanager@mtyp.ca](mailto:hmanager@mtyp.ca).

**BRIGHT FUTURES** Bright Futures Programs in the Inkster/Seven Oaks area of Winnipeg requires volunteer tutors to tutor Grade 9 students in at least one of the Grade 9 High School core subjects (mathematics, science, English language arts, social studies, French or computer studies). Tutors should be willing to use a student-centred approach to help students build study skills and to assist students with daily homework. A commitment of two hours per week would be appreciated. Please call Karen or Jana at 631-5849 or e-mail [brightfutures@7oaks.org](mailto:brightfutures@7oaks.org).

**CANADIAN HUMAN RIGHTS MUSEUM** Friends of the Canadian Human Rights Museum is looking for a volunteer administration assistant. Volunteer duties include but are not limited to: event mailings, phone calls/follow ups as a representative of the organization, packaging campaign information kits, bookbinding and other administrative duties that may arise. For more information please call Vanessa at 944-2472 or e-mail [vtetrault@friendsofcmhr.ca](mailto:vtetrault@friendsofcmhr.ca).

95.9 FM CKUW Campus/Community  
Radio Top 10 CD - Albums  
September 24 - 30, 2008  
! = Local content \* = Canadian Content



LW	TW	Artist	Recording	Label
2	1	!Novillero	A Little Tradition	Mint
3	2	Collard Greens & Gravy	Devil in the Woodpile	Black Market Music
15	3	!Big Dave McClean	Acoustic Blues	Stony Plain
10	4	*Elliott Brood	Mountain Meadows	Six Shooter
1	5	Hold Steady	Stay Positive	Vagrant
7	6	Chad VanGaaalen	Soft Airplane	Sub Pop
6	7	*Michael Jerome Brown	Double	Borealis
5	8	*Fuck the Facts	Disgorge Mexico	Relapse
4	9	*Agnostic Mountain Gospel Choir	Ten Thousand	Shoutin' Abner
8	10	*Women	Women	Flemish Eye



THE ACORN with Ohbijou, Wednesday, Oct. 8 at Lo Pub.

LOOKING  
FOR PART-TIME  
WORK THIS  
HOLIDAY  
SEASON?

Please apply in person  
at your local Liquor Mart  
between the hours of  
10:00 a.m. and 8:00 p.m.  
from October 1 to 12, 2008.

Hourly rate of \$12.35

Please visit our website at  
[www.liquormartsonline.com](http://www.liquormartsonline.com)

Canada's Top  
100  
Employers  
2008

LIQUOR  
MARTS

An equal opportunity employer











# Wesmen men's volleyball preview

## New Wesmen team poised to win it all

JO VILLAVERDE  
VOLUNTEER STAFF

Call it unfinished business (even though that approach hasn't worked for the Bombers so far). After finishing second to the Alberta Golden Bears last season, the Wesmen men's volleyball team has a lot to prove this year.

Expectations are high for the team that made it to the Canadian Interuniversity Sport (CIS) finals the past two years, and who won two years ago.

And now Coach Larry McKay is leading this year's group to what might be a tough season.

The players leaving this year might be the biggest loss for the Wesmen in years. Perhaps the two best players in the CIS, Dustin Addison-Schneider and Ben Schellenberg, will no longer be in the lineup due to eligibility.

"At the Alumni game they were both here playing and we celebrated as a group their tenure with us and how much we enjoyed having them around," said McKay.

"But this team we have is totally different from last year's team so it's not that we're looking back and missing certain guys, we don't really think that way."

This new team is being lead by powers Andrew Town and Alan Ahow, middle Justin Duff and setter Dan Lothar. According to Coach McKay, for the team to be a winning one, those players' goals are simple: "to improve everyday."

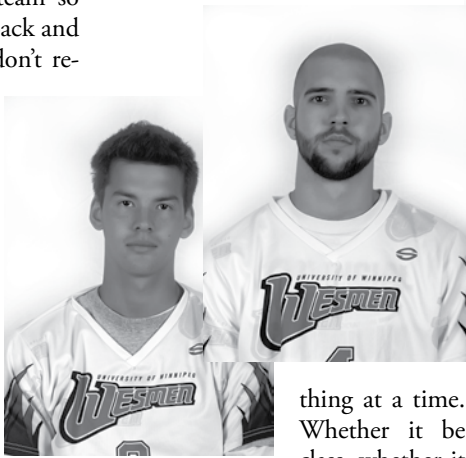
"It's the same goal we have every year," said McKay. "It really hasn't changed very much in that respect. We're pretty confident that we do have some good players. If we do kind of work every day and improve every day, then towards the end of the season we're going to have some opportunities to win some key matches."

Duff, playing in his third year out of Maples, has a much loftier goal.

"Win the national championship," said Duff, "Why would our goal be any less than that?"

McKay, while he likely has the same ultimate goal, continues to look at things day by day. "Winning the title is pretty far away. That's six months in for us," he said.

"Really, it sounds cliché but it is one day at a time and one kind of



thing at a time. Whether it be class, whether it be eating a good

meal, those are the steps that previous groups who have won championships have taken and if this group takes those steps as the previous groups did then they'll have their own success."

When asked if he had circled Jan. 23 and 24, the games against Alberta this year, McKay laughed.

"They're all circled. My practice, the pool training that the guys have this afternoon at five o'clock is circled."

The team, while still young, is continuing to grow. With a large roster size of 18, the Wesmen have added a number of players to what is an already solid core and that leaves the challenge of figuring out where the new players will fit into the system.



The senior members of the Wesmen men's volleyball team will have to take charge of their team to fill the holes from last year. (From left:) Alan Ahow, Andrew Towns, Paul Kjos, Justin Duff and Dan Lothar will be five of the players most likely to be seen on the court this season.

PHOTOS COURTESY OF KELLYMORTONPHOTOGRAPHY.COM

**"This team we have is totally different from last year's team so it's not that we're looking back and missing certain guys, we don't really think that way."**

**-Larry McKay,  
Wesmen coach**

"We do have several new players," said McKay. "They're all going to play a role in some form or fashion, but we're still deciding kind of in the pre-season what each of those players will bring to our group."

"[Students can] take some pride in the student athletes that we have representing our university," said McKay about why students should

come out and watch the Wesmen.

"Some of these guys on our volleyball team are very talented physical guys that can jump very high and do some pretty amazing things."

*The Wesmen men's season opener is tonight, Thursday, Oct. 2, at 7 p.m. against the cross-town rivals the Manitoba Bison.*



Local 8 of the Canadian Federation of Students

## BY-ELECTION

Nominations for the UWSA by-election open at 10:30 A.M. Monday, October 13th, 2008 and close Monday, October 20th, 2008 at 10:30 A.M. All forms can be submitted to the Chief Elections Commissioner between the hours of 9:00 A.M. and 4:00 P.M. Monday to Friday. An information meeting will take place during the free period (12:30 P.M.) on Friday, October 3rd, 2008, in room 3M60.

The following positions are open for election

- Education Director
- Science Director
- Arts Director
- Part-Time/Mature Students' Director
- International Students' Director
- Canadian Federation of Students Liaison Director
- Adaptive Services Students' Director
- Director of Student Living
- Business and Economics Director

**GET INVOLVED IN YOUR  
STUDENTS' ASSOCIATION!**

## USWA ELECTION CYCLE

- Information Meeting  
**October 3rd**
- Nominations —  
**October 13th to 20th**
- Campaigning —  
**October 20th to 30th**
- Voting —  
**October 27th, 28, 29th & 30th**

In order to be nominated as a candidate in this election, you must be a student in good standing at the University of Winnipeg and submit a completed nomination form to the UWSA General Office, Bulman Students' Centre, Room 0R30, before 10:30 A.M., Monday, October 20.

If you require any additional information please contact the UWSA Chief Elections Commissioner, Michael Rac, at [cec@theuwsa.ca](mailto:cec@theuwsa.ca), 786-9153 or stop by the elections office in room 0R24 in the Bulman Centre.



# Looking for a new sport? Try Ultimate Frisbee

Everything about the **game is epic** - why else would it be called Ultimate?



MARKO BILANDZIJA  
VOLUNTEER STAFF

Ultimate Frisbee (often known as Ultimate) has been around for over two decades in Manitoba and continues to grow as both a recreational and competitive sport.

My experience with Ultimate is fairly recent – I'd occasionally thrown the disc around with friends, but when it came to league play, I was a novice.

I currently play on the team Foreign Bodies. The team has been together for a few seasons now, but welcomed new players.

The game is simple, but it takes a lot of work to be successful as a team.

I've been out of shape since high school and constantly sticking with the person I was supposed to defend took a lot out of me.

But my teammates have always been encouraging and with their help I have improved so much that I even scored a hat-trick. (A hat-trick is scoring three points in a single game – it has nothing to do with hats.)

While Ultimate has existed since the late 1960s, the first league in Manitoba was not formed until 1988.

The Manitoba Organization of Disc Sports (MODS) is run by executive director Corey Draper and was originally founded by Mike Jones and Jean-Luc Forest, a two-time World Frisbee Champion.

The league started with three teams and expanded enormously. In the past year, more than 3,000 players participated on over 194 summer co-ed teams and 28 junior co-ed teams.

Ultimate incorporates a lot of mechanics into play, rather than just throwing the disc from person to person.

"The game combines the pass-

ing [techniques] of hockey with the cutting and guarding [mechanics] of basketball and football, along with the non-stop field action of rugby and soccer," said Draper. To compete at the higher tiered levels, "Ultimate players require a high degree of speed, stamina and agility," added Draper.

With its incorporation of many different skills, Ultimate is a sport for everyone.

"Its simplicity means it's easy and fun for newcomers to pick up," said Draper.

However, a game is still a game and there are times when things can get ugly.

Although rare in recreational leagues, some Ultimate players are very competitive. There is nothing wrong with competition but when it comes to Ultimate, there is no room for putting someone else down.

To deal with unsportsmanlike conduct, the league established Spirit Fouls.

According to the 11th edition of the *Official Rules of Ultimate*, "highly competitive play is encouraged, but never at the expense

**While Ultimate has existed since the late 1960s, the first league in Manitoba was not formed until 1988**

of mutual respect among competitors, adherence to the agreed upon rules, or the basic joy of play."

Since the game is self-officiated (even at the highest levels only observers, not referees, are permitted), it is up to the two teams to call any fouls.

If a foul is called, both the offending and offended player must sit out until the foul is resolved. After two Spirit Fouls are called on an individual, they must leave the game.

Mosquitoes may be the greatest motivator when it comes to avoiding fouls. The fall season is often full of them and competitors are always itching to get back on that field.

Community is what really

makes this sport come alive. Encouragement can be found everywhere on the field and it's common to see one team congratulating the other on a point scored.

This community aspect also

**The game combines the passing of hockey with the cutting and guarding of basketball and football, with the non-stop field action of rugby and soccer**

benefits new players, as every game is a learning experience. Not only do you learn something new about Ultimate, you also acquire skills, like teamwork and commitment, which will benefit you in other aspects of life. There are also league-sponsored parties to attend where everyone can meet up and just enjoy a good time.

So if you're willing to try a new sport, I definitely recommend Ultimate Frisbee. You will get to meet some great people and have some great matches with or against them.

*For more information on Ultimate in Manitoba, visit [www.mods.mb.ca](http://www.mods.mb.ca). Have a sport that you think we would like to try? E-mail us at [sports@uniter.ca](mailto:sports@uniter.ca)!*

**Top right: Captain of the Foreign Bodies, Jonathon Villaverde, snags a high disc toss from a teammate.**

**Middle right: A feint and underarm flick-of-the-wrist gets the pass off from Randy Villaverde as an opponent tries for a block.**

**Bottom right: Randy Villaverde, member of team Foreign Bodies, makes a graceful landing after a catch near the boundary lines in a game of Ultimate.**



PHOTOS BY JASON PORCUNICA



## Wesmen Player Profile

Mike James



**Team:** Wesmen men's Basketball  
**Position:** Forward, #23  
**Year:** 3rd  
**Height:** 6'6"  
**Graduating High School:** Oak Park '06

**Favourite colour:** Green  
**Other favourite colour:** Blue

**Best Wesmen moment to date:** Winning the '06 and '07 Wesmen Classics  
**Pre-game meal:** Clubhouse sandwich  
**If you got to play for an**

**NBA team, which one would you play for:** "The Cleveland Cavaliers have always been my favourite."

**If zombies attacked the university, what would you do:**

"I would go to the street and keep running."

**Favourite food:** Tomato soup with soda crackers

**If you had to play a different sport, what would it be?:** Football.

PHOTO COURTESY OF KELLYMORTONPHOTOGRAPHY.COM

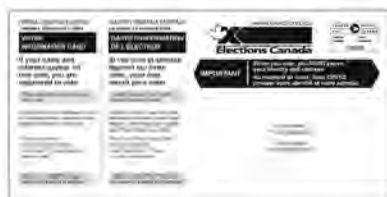




**On Tuesday, October 14, vote.**

**A federal general election is taking place on October 14, 2008.**

**Did you receive this card?**



**Keep the voter information card you received by mail from Elections Canada.** It tells you where and when to vote. You'll get through the voting process more quickly if you have it with you.

**If you haven't received it**, or if you found an error in your name or address, please phone your local Elections Canada office. You'll find the number at [www.elections.ca](http://www.elections.ca) by clicking on "Voter Information Service".

**Where and when to vote?**

**Advance voting**

**You can vote before election day.** Advance voting will be held Friday, October 3, Saturday, October 4 and Monday, October 6, from noon to 8:00 p.m. Locations of advance polling stations appear on the back of the voter information card.

**You can vote by mail** or at your local Elections Canada office using the special ballot if you make the request by 6:00 p.m. on Tuesday, October 7.

To download the registration form, go to [www.elections.ca](http://www.elections.ca) and click on "I'm Mailing My Vote!", or call Elections Canada to obtain the form and information.

**Do you know the new identification rules to vote?**

When you vote, you must prove your identity and address.

For the list of acceptable pieces of identification authorized by the Chief Electoral Officer of Canada, please see the pamphlet you received by mail from Elections Canada or visit [www.elections.ca](http://www.elections.ca) and click on "Voter Identification at the Polls".

To vote, you must:

- be a Canadian citizen
- be at least 18 years old on election day
- **prove your identity and address**

**Vote. Shape your world.**

[www.elections.ca](http://www.elections.ca)

**1-800-INFO-VOTE**

**1-800-463-6868**

toll-free in Canada and the United States,  
or 001-800-514-6868 toll-free in Mexico



**TTY 1-800-361-8935**

for people who are deaf or hard of hearing,  
toll-free in Canada and the United States, or  
613-991-2082 from anywhere in the world



A University of Winnipeg / Global College Conference



# Two Faces of Poverty



**Making the Law Work for Indigenous Peoples and Women**

**November 3–4, 2008**

[twofacesofpoverty.uwinnipeg.ca](http://twofacesofpoverty.uwinnipeg.ca)